

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Piccolo

*ff*

7 *pp*

12

16

21

25 [*f*]

29

33 [*p*]

38 *tr* [*f*]

43

# Viva l'Esposizione di Cremona

## Piccolo

2  
48

[Fine]

53

## Trio

58

*pp*

65

71

*tutti sotto voce*

77

88

*ff* *mp*

93

97

*tutti sotto voce*

101

112

*ff*

Viva l'Esposizione di Cremona  
Piccolo

3

117

[D.C. alla marcia]

The image shows a single staff of music for a piccolo. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music consists of four measures. Measure 117 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 118 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 119 starts with a quarter rest, followed by quarter notes G4, A4, and B4. Measure 120 starts with a quarter rest, followed by a dotted quarter note G4, an eighth note A4, and a quarter rest. A slur is placed over the dotted quarter and eighth note. The piece ends with a double bar line.

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli

ed. Howey

Flute

7 *ff*

12 *pp*

16

21

25

29 *[f]*

33 *[p]*

38

43 *[f]*

48

Detailed description of the musical score: The score is for a flute part in 2/4 time, marked with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music features various articulations such as accents (>) and slurs. Dynamics include fortissimo (*ff*) at measure 7, pianissimo (*pp*) at measure 12, and fortissimo (*[f]*) at measure 29. There are also piano (*[p]*) markings at measure 33. The score includes triplet markings (3) at measures 38 and 43. The piece concludes with a final note on the tenth staff.

# Viva l'Esposizione di Cremona

Flute

[Fine]

253

Musical staff 1: Flute part, measures 253-257. Features a triplet of eighth notes and a slur over a group of notes.

Trio

58

Musical staff 2: Flute part, measures 58-64. Features a slur over a group of notes and a triplet of eighth notes.

65

Musical staff 3: Flute part, measures 65-70. Features a slur over a group of notes and a triplet of eighth notes.

71

Musical staff 4: Flute part, measures 71-76. Features a slur over a group of notes and a triplet of eighth notes.

77

Musical staff 5: Flute part, measures 77-81. Features a slur over a group of notes and a triplet of eighth notes.

82

Musical staff 6: Flute part, measures 82-86. Features a slur over a group of notes and a triplet of eighth notes.

87

Musical staff 7: Flute part, measures 87-92. Features a slur over a group of notes and a triplet of eighth notes.

93

Musical staff 8: Flute part, measures 93-97. Features a slur over a group of notes and a triplet of eighth notes.

98

Musical staff 9: Flute part, measures 98-103. Features a slur over a group of notes and a triplet of eighth notes.

104

Musical staff 10: Flute part, measures 104-108. Features a slur over a group of notes and a triplet of eighth notes.

109

Musical staff 11: Flute part, measures 109-114. Features a slur over a group of notes and a triplet of eighth notes.

115

Musical staff 12: Flute part, measures 115-119. Features a slur over a group of notes and a triplet of eighth notes.

*ff*  
[D.C. alla marcia]

# Viva l'Esposizione di Cremona

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ed. Howey

Oboe

The musical score is written for Oboe in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece begins with a dynamic marking of *ff* (fortissimo) and includes various articulations such as accents and slurs. The score is divided into measures, with measure numbers 7, 12, 16, 21, 25, 29, 33, 38, 43, and 48 clearly marked. Dynamic markings include *pp* (pianissimo) at measure 12 and *[p]* (piano) at measure 29. The score contains several triplets and slurs, and concludes with a final measure at measure 48.

Viva l'Esposizione di Cremona

[Fine]

Oboe

253



Trio

58



*pp*

65



71



77



82



87



*ff* *mp*

93



99



104



109



*ff*

115



*ff*  
[D.C. alla marcia]

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Bassoon

*ff*

8

*pp*

14

20

25

[*f*]

33

[*p*]

40

[*f*]

47

[*f*]  
[Fine]

53

Trio

58

*pp*



Viva l'Esposizione di Cremona

Bassoon

2

64



70



77



82



87



93



98



104



110



116

[D.C. alla marcia]



# Viva l'Esposizione di Cremona

Clarinet in E $\flat$

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

*ff*

7

*pp*

13

18

25

[*f*]

29

[*p*]

33

*tr*

38

[*f*]

43

48

[*Fine*]

53

# Viva l'Esposizione di Cremona

## 2 Trio

### Clarinet in Eb

58 **pp**

65

71

77

82

87 **ff** **mp**

93

99

105

110 **ff**

116 [D.C. alla marcia]

Detailed description: This is a musical score for a Clarinet in Eb, specifically for the Trio section of the piece 'Viva l'Esposizione di Cremona'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 2/4. The piece begins at measure 58 with a piano (*pp*) dynamic. The first staff (measures 58-64) features a melodic line with a double bar line and repeat sign, followed by a series of triplet eighth notes. The second staff (measures 65-70) continues the melodic line with more triplets. The third staff (measures 71-76) includes first and second endings, with a trill (*tr*) at the end of the second ending. The fourth staff (measures 77-81) is characterized by a rhythmic pattern of eighth notes with trills. The fifth staff (measures 82-86) continues this rhythmic pattern, with dynamics shifting from *ff* to *mp*. The sixth staff (measures 87-92) maintains the rhythmic pattern with trills. The seventh staff (measures 93-98) continues the rhythmic pattern. The eighth staff (measures 99-104) continues the rhythmic pattern. The ninth staff (measures 105-110) continues the rhythmic pattern, with dynamics shifting to *ff*. The tenth staff (measures 111-116) concludes the section with a *D.C. alla marcia* instruction.

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Clarinet in B $\flat$  1

7 *ff*

12 *pp*

16

21

25 *[f]*

29 *[p]*

33

38 *[f]*

43

48

Viva l'Esposizione di Cremona

Clarinet in B $\flat$  1

[Fine]

253

3

Trio

58

2

3

3

3

3

*pp*

65

3

3

3

3

3

71

3

3

3

3

1.

2.

*tr*

77

*tr*

82

*tr*

*tr*

*tr*

87

*tr*

*ff*

*mp*

93

*tr*

*tr*

*tr*

98

*tr*

*tr*

104

*tr*

*tr*

*tr*

109

*tr*

*tr*

115

*ff*

[D.C. alla marcia]

# Viva l'Esposizione di Cremona

Clarinet in B $\flat$  2

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

7 *ff*

12 *pp*

16

21

25 [*f*]

29 [*p*]

33

38 [*f*]

43

48

Detailed description of the musical score: The score is for a Clarinet in B-flat 2 part. It is in 2/4 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The piece is a march, characterized by its rhythmic patterns and dynamic markings. The first staff starts with a series of eighth notes, each with an accent (>). The second staff begins with a forte (*ff*) dynamic and a triplet of eighth notes. The third staff is marked piano-piano (*pp*). The fourth staff continues with eighth notes and a dynamic marking of [*f*]. The fifth staff features a dynamic marking of [*p*]. The sixth staff has a dynamic marking of [*f*]. The seventh staff includes a triplet of eighth notes and a dynamic marking of [*f*]. The eighth staff continues with eighth notes and a dynamic marking of [*f*]. The ninth staff has a dynamic marking of [*f*]. The tenth staff concludes the piece with a final note and a dynamic marking of [*f*].

Viva l'Esposizione di Cremona

Clarinet in B $\flat$  2

[Fine]

253

3

Trio

58

2

3

3

3

3

*pp*

65

71

3

3

3

3

3

1.

2.

*tr*

77

*tr*

*tr*

82

87

*tr*

*tr*

*tr*

*tr*

*tr*

*ff*

*mp*

93

98

104

109

115

*ff*

[D.C. alla marcia]

# Viva l'Esposizione di Cremona

Clarinet in B $\flat$  3

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

*ff*

*pp*

*pp*

*pp*

*[f]*

*[p]*

*[f]*

*[f]*

*[f]*

*[Fine]*



Viva l'Esposizione di Cremona  
Clarinet in B $\flat$  3

2 Trio

58 **pp**

65

71

77

82

87 **ff** **mp**

93

98

103

109 **ff**

115 **ff**  
[D.C. alla marcia]

Detailed description: This is a musical score for a Clarinet in B-flat 3, specifically the Trio section of the piece 'Viva l'Esposizione di Cremona'. The score is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 2/4. The piece begins at measure 58 with a piano (*pp*) dynamic. The first staff (measures 58-64) features a melodic line with a double bar line and repeat sign, followed by a series of triplet eighth notes. The second staff (measures 65-70) continues the triplet eighth notes. The third staff (measures 71-76) shows the end of the triplet pattern and a first ending (marked '1.') leading to a second ending (marked '2.'). The fourth staff (measures 77-81) consists of eighth-note chords. The fifth staff (measures 82-86) features eighth-note chords with accents. The sixth staff (measures 87-92) includes trills (*tr*) and accents, with dynamics shifting from *ff* to *mp*. The seventh staff (measures 93-97) continues with eighth-note chords and trills. The eighth staff (measures 98-102) features eighth-note chords. The ninth staff (measures 103-108) includes eighth-note chords and trills. The tenth staff (measures 109-115) concludes with eighth-note chords and trills, ending with a *ff* dynamic and the instruction '[D.C. alla marcia]'.

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Bass Clarinet

ff

8

pp

13

19

25

[f]

33

[p]

40

[f]

47

[Fine]

53

Trio

58

pp

Viva l'Esposizione di Cremona  
Bass Clarinet

2

64

Musical staff 64-69: Treble clef, key signature of two flats (B-flat, E-flat), 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5.

70

Musical staff 70-76: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. At measure 76, there is a first ending bracket labeled '1.' leading to a measure with a quarter note G4 and a quarter rest, followed by a second ending bracket labeled '2.' leading to a measure with a quarter note G4 and a quarter rest.

77

Musical staff 77-81: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5.

82

Musical staff 82-86: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5.

87

Musical staff 87-92: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. At measure 92, there is a dynamic marking *ff*.

93

Musical staff 93-97: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. At measure 93, there is a dynamic marking *mp*.

98

Musical staff 98-103: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5.

104

Musical staff 104-109: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5.

110

Musical staff 110-115: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. At measure 115, there is a dynamic marking *ff*.

116

Musical staff 116-121: Treble clef, key signature of two flats, 2/4 time signature. The staff contains a sequence of eighth notes with stems pointing up, starting on G4 and moving stepwise up to D5. At measure 121, there is a dynamic marking *[D.C. alla marcia]*.

# Viva l'Esposizione di Cremona

Alto Sax. 1

Marcia, Op. 182, PP.145.3

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ed. Howey

*ff*

*pp*

*pp*

*pp*

[*f*]

[*p*]

[*f*]

[*f*]

[*f*]

[*f*]

[*Fine*]

Viva l'Esposizione di Cremona

Alto Sax. 1

2 Trio

58

2

*pp*

65

71

77

82

87

*ff* *mp*

93

99

105

110

*ff*

116

[D.C. alla marcia]

# Viva l'Esposizione di Cremona

Alto Sax. 2

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

ff

pp

[Fine]

Viva l'Esposizione di Cremona

Alto Sax. 2

2 Trio

58 **2** **3** **3** **3** **3** **3** **3** **3** **3** **3**

*pp*

65 **3** **3** **3** **3** **3** **3** **3** **3** **3** **3**

71 **3** **3** **3** **3** **3** **3** **3** **3** **1.** **2.**

77 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

82 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

87 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

*ff* *mp*

93 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

98 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

103 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

108 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

114 *ff*

# Viva l'Esposizione di Cremona

## Alto Sax. 2

*[D.C. alla marcia]*

3

120





# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Tenor Sax.

*ff*

7 *tr*  
*pp*

13

19

25  
*[f]*

29

33  
*[p]*

40  
*[f]*

47

52  
*[Fine]*

3

Viva l'Esposizione di Cremona  
Tenor Sax.

2 Trio

58 **2** *legato* **3**  
*pp*

66 **3**

73 1. 2. *tr*

77 *tr*

82 *tr* *tr* *tr*

87 *tr* *ff* *mp*

93

99 *tr* *tr*

105 *tr*

110 *tr* *ff*

116 [D.C. alla marcia]

Detailed description: This is a musical score for Tenor Saxophone, labeled '2 Trio'. The score consists of ten staves of music, numbered 58 to 116. The key signature is B-flat major (two flats). The music is written in a single melodic line. It begins with a dynamic marking of *pp* (pianissimo) and a tempo marking of *legato*. The first staff (measures 58-65) features a melodic line with a fermata over measures 64-65. The second staff (measures 66-72) continues the melodic line with a fermata over measures 71-72. The third staff (measures 73-76) contains two first endings, marked '1.' and '2.', with a trill (*tr*) in the second ending. The fourth staff (measures 77-81) features a series of eighth notes with trills (*tr*) over measures 79-81. The fifth staff (measures 82-86) continues with eighth notes and trills (*tr*). The sixth staff (measures 87-92) features a series of eighth notes with trills (*tr*) and a dynamic marking of *ff* (fortissimo) over measures 89-90, followed by *mp* (mezzo-piano) over measures 91-92. The seventh staff (measures 93-98) continues with eighth notes and trills (*tr*). The eighth staff (measures 99-104) features a series of eighth notes with trills (*tr*). The ninth staff (measures 105-109) continues with eighth notes and trills (*tr*), with a dynamic marking of *ff* (fortissimo) over measures 107-108. The tenth staff (measures 110-116) begins with a dynamic marking of *ff* (fortissimo) and concludes with the instruction [D.C. alla marcia].

# Viva l'Esposizione di Cremona

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Amilcare Ponchielli  
ed. Howey

Baritone Sax.

*ff*

8

*pp*

14

20

25

[*f*]

33

[*p*]

40

[*f*]

47

[*Fine*]

53

3

Trio

58

*pp*

Viva l'Esposizione di Cremona  
Baritone Sax.

2



# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli

ed. Howey

Cornet 1

*ff*

8

*pp*

14

20

25

[*f*]

29

[*p*]

33

38

[*f*]

43

49

[*Fine*]

54

3

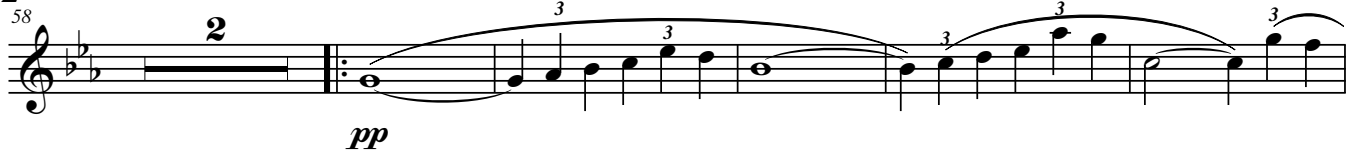
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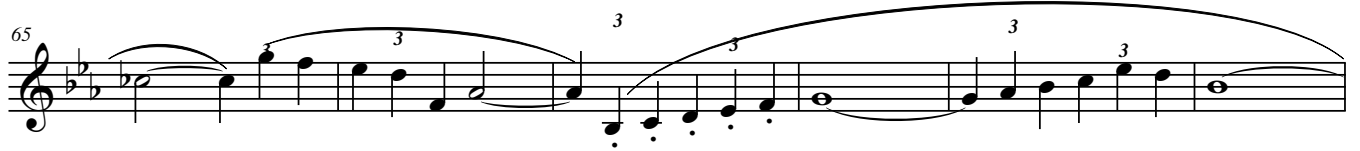
3

Viva l'Esposizione di Cremona

2 Trio

Cornet 1

58   
*pp*

65 

71 

77 

82 

87   
*ff* *mp*

93 

99 

105 

110   
*ff*

116   
*[D.C. alla marcia]*

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Cornet 2

*ff*

7

*pp*

13

*pp*

19

*pp*

25

*[f]* *[p]*

33

*pp*

39

*[f]*

45

*[Fine]*

52

*pp*

Trio

58

*pp*

Viva l'Esposizione di Cremona  
Cornet 2

2

64

70

77

82

87

*ff* *mp*

93

99

105

111

*ff*

117

[D.C. alla marcia]



# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Cornet 3

Musical staff 1: Cornet 3, measures 1-6. Dynamics: *ff*

Musical staff 2: Cornet 3, measures 7-12. Dynamics: *pp*

Musical staff 3: Cornet 3, measures 13-18

Musical staff 4: Cornet 3, measures 19-24

Musical staff 5: Cornet 3, measures 25-32. Dynamics: [*f*] and [*p*]

Musical staff 6: Cornet 3, measures 33-38

Musical staff 7: Cornet 3, measures 39-44. Dynamics: [*f*]

Musical staff 8: Cornet 3, measures 45-50. Dynamics: [*Fine*]

Musical staff 9: Cornet 3, measures 51-57. Dynamics: [*Fine*]

Trio

Musical staff 10: Trio, measures 58-63. Dynamics: *pp*

Viva l'Esposizione di Cremona

Cornet 3

2

64

70

77

82

87

*ff* *mp*

93

*mp*

99

105

111

*ff*

117

[D.C. alla marcia]

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Trumpet in B $\flat$

Musical staff 1: Trumpet in B $\flat$ , measures 1-7. Dynamics: *ff*

Musical staff 2: Trumpet in B $\flat$ , measures 8-13. Dynamics: *pp*

Musical staff 3: Trumpet in B $\flat$ , measures 14-19. Dynamics: *pp*

Musical staff 4: Trumpet in B $\flat$ , measures 20-24. Dynamics: *pp*

Musical staff 5: Trumpet in B $\flat$ , measures 25-32. Dynamics: [*f*]

Musical staff 6: Trumpet in B $\flat$ , measures 33-39. Dynamics: [*p*]

Musical staff 7: Trumpet in B $\flat$ , measures 40-46. Dynamics: [*f*]

Musical staff 8: Trumpet in B $\flat$ , measures 47-52. Dynamics: [*f*]

Musical staff 9: Trumpet in B $\flat$ , measures 53-57. Dynamics: [*f*]. Includes triplets of eighth notes.

Trio

Musical staff 10: Trumpet in B $\flat$ , measures 58-62. Dynamics: *pp*

Viva l'Esposizione di Cremona  
Trumpet in B $\flat$

2

64

70

77

83

89

93

99

105

111

117

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Horn in F 1

*ff*

8

*pp*

14

20

25

[*f*]

33

[*p*]

40

[*f*]

47

[*Fine*]

53

Trio

58

*pp*

Viva l'Esposizione di Cremona  
Horn in F 1

2



# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Horn in F 2

Musical staff 1: Horn in F 2, measures 1-7. Dynamics: *ff*

Musical staff 2: Horn in F 2, measures 8-13. Dynamics: *pp*

Musical staff 3: Horn in F 2, measures 14-19

Musical staff 4: Horn in F 2, measures 20-24

Musical staff 5: Horn in F 2, measures 25-32. Dynamics: [*f*]

Musical staff 6: Horn in F 2, measures 33-39. Dynamics: [*p*]

Musical staff 7: Horn in F 2, measures 40-46. Dynamics: [*f*]

Musical staff 8: Horn in F 2, measures 47-52. Dynamics: [*Fine*]

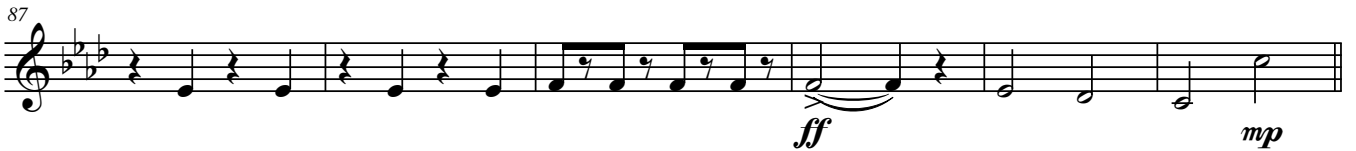
Musical staff 9: Horn in F 2, measures 53-57. Dynamics: [*3*]

Trio

Musical staff 10: Horn in F 2, measures 58-64. Dynamics: *pp*

Viva l'Esposizione di Cremona  
Horn in F 2

2





# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Horn in F 3

Musical notation for measures 1-7. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a series of half notes and quarter notes with accents. The dynamic marking *ff* is present below the staff.

Musical notation for measures 8-13. The music consists of quarter notes with stems pointing up. The dynamic marking *pp* is present below the staff.

Musical notation for measures 14-19. The music consists of quarter notes with stems pointing up. The dynamic marking *pp* is present below the staff.

Musical notation for measures 20-24. The music consists of quarter notes with stems pointing up. The dynamic marking *pp* is present below the staff.

Musical notation for measures 25-32. The music features a series of half notes and quarter notes with accents. The dynamic marking *[f]* is present below the staff.

Musical notation for measures 33-39. The music consists of quarter notes with stems pointing up. The dynamic marking *[p]* is present below the staff.

Musical notation for measures 40-46. The music consists of quarter notes with stems pointing up. The dynamic marking *[f]* is present below the staff.

Musical notation for measures 47-52. The music consists of quarter notes with stems pointing up. The dynamic marking *[f]* is present below the staff. The word *[Fine]* is written at the end of the line.

Musical notation for measures 53-57. The music features a series of half notes and quarter notes with accents. A triplet of eighth notes is present in measure 56. The dynamic marking *[f]* is present below the staff.

## Trio

Musical notation for measures 58-63. The music consists of quarter notes with stems pointing up. The dynamic marking *pp* is present below the staff.

Viva l'Esposizione di Cremona  
Horn in F 3

2

64



Musical staff 64-69: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, A4, B-flat4, C5, B-flat4, A4, G4, A4, B-flat4, C5, B-flat4, A4, G4.

70



Musical staff 70-76: Treble clef, key signature of three flats, 3/4 time signature. Measures 70-75 contain six measures of music, each starting with a quarter rest followed by a quarter note. Measures 76-77 contain two measures of music, each starting with a quarter rest followed by a quarter note. A first ending bracket covers measures 76-77, and a second ending bracket covers measure 77. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, A4, B-flat4, C5, B-flat4, A4, G4, A4, B-flat4, C5, B-flat4, A4, G4.

77



Musical staff 77-82: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, A4, B-flat4, C5, B-flat4, A4, G4, A4, B-flat4, C5, B-flat4, A4, G4.

83



Musical staff 83-88: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. Measures 83-84 contain eighth notes with stems up and down. Measures 85-88 contain quarter notes. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, A4, B-flat4, C5, B-flat4, A4, G4, A4, B-flat4, C5, B-flat4, A4, G4.

89



Musical staff 89-92: Treble clef, key signature of three flats, 3/4 time signature. The staff contains four measures of music. Measure 89 contains eighth notes with stems up and down. Measure 90 contains a half note with an accent (>) and a slur. Measure 91 contains a quarter note. Measure 92 contains a half note. Dynamics: *ff* under measure 90, *mp* under measure 92.

93



Musical staff 93-98: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. Measures 93-94 contain eighth notes with stems up and down. Measures 95-96 contain quarter notes with slurs. Measures 97-98 contain quarter notes. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, A4, B-flat4, C5, B-flat4, A4, G4, A4, B-flat4, C5, B-flat4, A4, G4.

99



Musical staff 99-104: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, A4, B-flat4, C5, B-flat4, A4, G4, A4, B-flat4, C5, B-flat4, A4, G4.

105



Musical staff 105-110: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are: G4, A4, B-flat4, C5, B-flat4, A4, G4, A4, B-flat4, C5, B-flat4, A4, G4, A4, B-flat4, C5, B-flat4, A4, G4.

111



Musical staff 111-116: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. Measures 111-112 contain quarter notes. Measure 113 contains eighth notes with stems up and down. Measure 114 contains a half note with an accent (>) and a slur. Measure 115 contains a quarter note. Measure 116 contains a half note. Dynamics: *ff* under measure 114.

117



Musical staff 117-122: Treble clef, key signature of three flats, 3/4 time signature. The staff contains six measures of music. Measures 117-118 contain eighth notes with stems up and down. Measure 119 contains a quarter note. Measure 120 contains eighth notes with stems up and down. Measure 121 contains a quarter note with a slur. Measure 122 contains a half note. Dynamics: *[D.C. alla marcia]* above measure 120.

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Horn in F 4

Musical staff 1: Horn in F 4, measures 1-7. Dynamics: *ff*

Musical staff 2: Horn in F 4, measures 8-13. Dynamics: *pp*

Musical staff 3: Horn in F 4, measures 14-19

Musical staff 4: Horn in F 4, measures 20-24

Musical staff 5: Horn in F 4, measures 25-32. Dynamics: [*f*]

Musical staff 6: Horn in F 4, measures 33-39. Dynamics: [*p*]

Musical staff 7: Horn in F 4, measures 40-46. Dynamics: [*f*]

Musical staff 8: Horn in F 4, measures 47-52. Dynamics: [*Fine*]

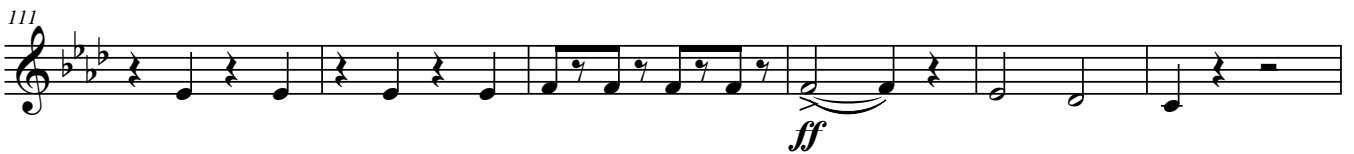
Musical staff 9: Horn in F 4, measures 53-57. Dynamics: [*Fine*]

## Trio

Musical staff 10: Horn in F 4, measures 58-64. Dynamics: *pp*

Viva l'Esposizione di Cremona  
Horn in F 4

2



# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Trombone 1

ff

7

pp

13

19

25

[f]

29

33

[p]

40

[f]

47

53

[Fine]

Viva l'Esposizione di Cremona

Trombone 1

2 Trio

58 **2** *legato*

65

72 **3** **1.** **2.**

77

83

88 *ff* *mp*

93

98

104

111 *ff*

117 [*D.C. alla marcia*]

Detailed description: This is a musical score for Trombone 1, measures 58 to 117. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a '2' and a 'Trio' section. The first staff (measures 58-64) features a long, flowing melodic line with a 'legato' marking and a '2' above the staff. The second staff (measures 65-71) continues this line with various articulations. The third staff (measures 72-76) includes a triplet of eighth notes, first and second endings, and accents. The fourth staff (measures 77-82) shows a more rhythmic pattern with rests. The fifth staff (measures 83-87) continues with eighth notes and rests. The sixth staff (measures 88-92) features a 'ff' (fortissimo) dynamic followed by a 'mp' (mezzo-piano) dynamic. The seventh staff (measures 93-97) has a rhythmic pattern with eighth notes and rests. The eighth staff (measures 98-103) continues with eighth notes and rests. The ninth staff (measures 104-110) features a rhythmic pattern with eighth notes and rests. The tenth staff (measures 111-116) has a 'ff' dynamic and a rhythmic pattern. The final staff (measures 117-118) ends with a 'D.C. alla marcia' marking and a rhythmic pattern.

# Viva l'Esposizione di Cremona

Trombone 2

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey



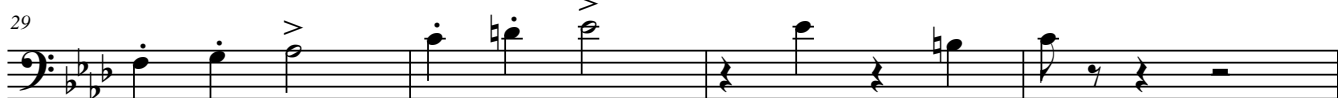
*ff*



*pp*



[*f*]



[*p*]



[*f*]



[*Fine*]



3

Viva l'Esposizione di Cremona

Trombone 2

2 Trio

58

Musical staff for measures 58-63. The staff is in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of quarter notes and rests. A *pp* dynamic marking is present below the staff.

64

Musical staff for measures 64-69. The staff is in bass clef with a key signature of three flats. A double flat (B-double flat) is indicated above the staff in measure 65. The music consists of quarter notes and rests.

70

Musical staff for measures 70-76. The staff is in bass clef with a key signature of three flats. The music includes first and second endings, marked with '1.' and '2.' above the staff. Accents (>) are placed above notes in measures 75 and 76.

77

Musical staff for measures 77-81. The staff is in bass clef with a key signature of three flats. The music consists of quarter notes and rests.

82

Musical staff for measures 82-86. The staff is in bass clef with a key signature of three flats. The music consists of quarter notes and rests.

87

Musical staff for measures 87-92. The staff is in bass clef with a key signature of three flats. The music includes eighth notes and quarter notes. A *ff* dynamic marking is present below the staff.

93

Musical staff for measures 93-98. The staff is in bass clef with a key signature of three flats. The music includes eighth notes and quarter notes. A *mp* dynamic marking is present below the staff.

99

Musical staff for measures 99-104. The staff is in bass clef with a key signature of three flats. The music consists of quarter notes and rests.

105

Musical staff for measures 105-110. The staff is in bass clef with a key signature of three flats. The music consists of quarter notes and rests.

111

Musical staff for measures 111-116. The staff is in bass clef with a key signature of three flats. The music includes eighth notes and quarter notes. A *ff* dynamic marking is present below the staff.



Viva l'Esposizione di Cremona  
Trombone 2

117

[D.C. alla marcia] 3

# Viva l'Esposizione di Cremona

Bass Trombone

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey



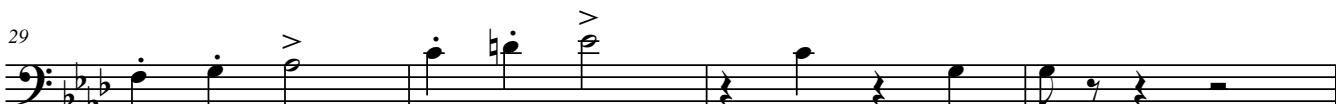
*ff*



*pp*



[*f*]



[*p*]



[*f*]



[*Fine*]

Viva l'Esposizione di Cremona

Bass Trombone

2 Trio

58

*pp*

64

70

1. 2.

77

83

89

*ff* *mp*

93

99

105

111

*ff*

117

[D.C. alla marcia]

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli

ed. Howey

Euphonium

*ff*

8

14

20

25

[f]

29

33

[p]

40

[f]

47

53

[Fine]

Viva l'Esposizione di Cremona  
Euphonium

2 Trio

58 **2** *legato*

65 *pp*

72 **3** **1.** **2.** *tr*

77 *tr*

82 *tr*

87 *ff* *mp*

93

99 *tr*

105 *tr*

110 *ff*

116 *[D.C. alla marcia]*

Detailed description: This is a musical score for Euphonium, specifically the Trio section of 'Viva l'Esposizione di Cremona'. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. It consists of ten staves of music, numbered 58 to 116. The first staff (58) begins with a dynamic marking of *pp* and a **2** (second ending). The music is marked *legato*. The second staff (65) continues the melodic line. The third staff (72) features a triplet of eighth notes and first/second endings. The fourth staff (77) includes trills. The fifth staff (82) continues with trills. The sixth staff (87) has a dynamic shift to *ff* and then *mp*. The seventh staff (93) continues the melodic development. The eighth staff (99) includes trills. The ninth staff (105) continues with trills. The tenth staff (110) has a dynamic marking of *ff*. The final staff (116) concludes with the instruction *[D.C. alla marcia]*.

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Euphonium

*ff*

*pp*

[f]

[p]

[f]

[Fine]

Viva l'Esposizione di Cremona

Euphonium 

2 Trio

58 

66 

73 

77 

82 

87 

93 

99 

105 

110 

116 

# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Tuba

Musical notation for Tuba, measures 1-6. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation features a series of chords and single notes with accents (>) and a dynamic marking of *ff* (fortissimo).

Musical notation for Tuba, measures 7-12. The notation includes a rest in measure 7, followed by eighth notes and quarter notes with accents (>) and a dynamic marking of *pp* (pianissimo).

Musical notation for Tuba, measures 13-18. The notation features a sequence of chords and eighth notes with accents (>).

Musical notation for Tuba, measures 19-24. The notation includes a sequence of chords and eighth notes with accents (>).

Musical notation for Tuba, measures 25-32. The notation features a sequence of chords and eighth notes with accents (>) and a dynamic marking of *[f]* (forte).

Musical notation for Tuba, measures 33-39. The notation includes a rest in measure 33, followed by chords and eighth notes with a dynamic marking of *[p]* (piano).

Musical notation for Tuba, measures 40-45. The notation features a sequence of chords and eighth notes with a dynamic marking of *[f]* (forte).

Musical notation for Tuba, measures 46-51. The notation includes a sequence of chords and eighth notes with accents (>) and a dynamic marking of *[Fine]*.

Musical notation for Tuba, measures 52-57. The notation features a sequence of chords and eighth notes with accents (>) and a dynamic marking of *[f]* (forte). A '3' above the staff indicates a triplet in measure 56.

Trio

Musical notation for Tuba, measures 58-63. The notation features a sequence of chords and eighth notes with a dynamic marking of *pp* (pianissimo).



# Viva l'Esposizione di Cremona

## Tuba

2

64



70



77



82



87



93



98



104



110



116



# Viva l'Esposizione di Cremona

Marcia, Op. 182, PP.145.3

Amilcare Ponchielli  
ed. Howey

Percussion

The score is written for Percussion in 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature, followed by a dynamic marking of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff starts at measure 7 with a dynamic marking of *pp*. The third staff starts at measure 13. The fourth staff starts at measure 19. The fifth staff starts at measure 25 with a dynamic marking of *[f]*. The sixth staff starts at measure 33 with a dynamic marking of *[f]* and includes a repeat sign with the number 11 above it. The seventh staff starts at measure 48. The eighth staff starts at measure 53 with a dynamic marking of *[Fine]* and includes a triplet of eighth notes marked with the number 3 above it. The ninth staff is labeled 'Trio' and starts at measure 58 with a dynamic marking of *pp*. The tenth staff starts at measure 64.

Viva l'Esposizione di Cremona

70 Percussion 1. 2.

Musical staff 70: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.').

77

Musical staff 77: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.').

83

Musical staff 83: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.').

88 ff

Musical staff 88: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *ff* is present.

93 mp

Musical staff 93: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *mp* is present.

97

Musical staff 97: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.').

102

Musical staff 102: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.').

107

Musical staff 107: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.').

112 ff

Musical staff 112: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.'). The dynamic marking *ff* is present.

117 [D.C. alla marcia]

Musical staff 117: Percussion part. It begins with a double bar line and a key signature of one sharp (F#). The notation consists of eighth notes with stems pointing up, followed by a first ending (marked '1.') and a second ending (marked '2.'). The instruction *[D.C. alla marcia]* is present.