Sam Houston State University
School of Music

presents

Beginning Band is Over:
Are the Clarinets Ready to be in Your Performing Group?

At the end of the first year of band, clarinet students often lack the refinement needed to contribute to a performing ensemble. Focusing on unique problems associated with the advancing clarinetist, this clinic will provide suggestions and exercises designed to develop the essentials skills required of a capable clarinet section.

Patricia P. Card, clarinet clinician

TMEA Convention
San Antonio, TX
Friday, February 17, 2006
2:00 – 3:15 pm   CC 203
Areas of refinement:

- Tone
- Technique
- Tongue

I. Tone

A. Elements of Tone Production
   1. Air
   2. Embouchure
   3. Long Tones

Long Tone Exercise No. 1
Long Tone Exercise No. 2

Long Tone Exercise No. 3

Long Tone Exercise No. 4
B. Clarion and Altissimo Registers: Tongue Position

1. Register slurs

introduction: begin with A – E, Bb – F, and C – G
2. High registers slurs

\[ B - F\# - D\# \text{ use fork fingering} \]

**II. Technique**

**A. Hand Position**

1. Left hand
2. Right hand

**B. The Break**

1. Throat tones

\[
\begin{align*}
G & \quad G#/Ab & \quad A & \quad A#/Bb
\end{align*}
\]
2. Initial exercises:

\[
\begin{align*}
\text{C - G} & : & \text{C - G - C} \\
\text{C - A} & : & \text{C - A - C} \\
\text{B - A} & : & \text{B - A - B}
\end{align*}
\]

3. Incorporate into long tone exercises

4. Incorporate into scales

\textit{F major}

\[
\begin{aligned}
\text{RH} & : & \text{RH}
\end{aligned}
\]

\textit{C major}

\[
\begin{aligned}
\text{RH} & : & \text{RH}
\end{aligned}
\]
C. Scales and Fingering Patterns

1. Pinkies

Left  Right patterns

**D Major scale**

Right  Left  Right patterns

**E Major scale**

2. Silver key vs. Side key (D#/Eb)

**B-flat Major scale**

**E-flat Major scale**
3. Chromatic Fingering

### III. Tongue

A. Establishing legato

B. Initial exercises

C. Speed
IV. Practicing

- Long Tones
- Technique
- Articulation
- Repertoire