I. D Major Etude by Karg-Elert, Op 107, No 5 - Allegro giusto
This should be fast with correct articulations and dynamics. Start slowly and work the tempo up to a faster but playable quick tempo. As you increase the speed, make sure that you maintain the accuracy of all musical elements.
II. Ab minor Etude by Boehm, Op 26, No 16 - Andante cantabile
Use a full, vibrant sound with effective vibrato and dynamic contrast. Be careful with the keys and accidentals. In measures 23-28, I hope to hear interesting pacing with accel. and rit. with consideration of breathing as it relates to phrasing ideas. Be musical and creative!

\(\text{poco a poco accel. e cresc.}\)
III. From Beethoven's 8th Symphony, 1st movement
Consider \( \text{j} = 158 \)
For these excerpts remember to listen to recordings (enjoy) and study a score. Enjoy that too. The parts you will need to perform on the audition are from the bracketed sections only.

Ludwig van Beethoven
Symphony No. 8 in F Major, Op. 93

Allegro vivace e con brio. \( \text{j} = 69 \).
IV. Same Symphony, 2nd movement
In four with $\overline{\text{i}} = 88$
Tone quality is VERY important on all auditions and performances. Orchestral softs are louder than normal. The flute must project in a large hall.

Allegretto scherzando. $\overline{\text{j}} = 88.$

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