

Please assess

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Criterion

KNOW: The student demonstrates they understand the distinctions and connections between arts study and arts experiences. They recognize that arts instruction must be sequential. They encourage the kind of study and active participation that leads to competence and appreciation. They enable students: (1) to communicate at a basic level in the four arts disciplines—dance, music, theater, and the visual arts—including knowledge and skills in the use of basic vocabularies, materials, traditional and technology-based tools, techniques, and thinking processes of each arts discipline; (2) to develop and present basic analyses of works of art from structural, historical, and cultural perspectives; (3) to have an informed acquaintance with exemplary works of art from a variety of cultures and historical periods; and (4) to relate basic types of arts knowledge and skills within and across the arts disciplines, and to make connections with other disciplines.

UNDERSTAND: Students understand that children's competence at a basic level serves as the foundation for more advanced work. They understand that there are many routes to competence that young children may work in different arts at different times, that their study may take a variety of approaches, and that their abilities may develop at different rates.

USE: Student would be able to implement instruction based on

Performance Rating

Target	Acceptable	Unacceptable	Score
3 Demonstrates knowledge of basic types of dance, music, and theatre arts and utilizes possibilities for integration of this content across the curriculum. Includes experiences that reflect exemplary works of arts from a variety of cultural and historical periods.	2 Lesson plan does demonstrate the students knowledge in most areas, but it is rudimentary and will need to be modified before use in the classroom.	1 Lesson plan lacks clear evidence that the student knows enough art content to be effective in the classroom.	
3 Is developmentally appropriate and demonstrates a strong understanding of major concepts, principles, theories, and research related to development of children. Supports children's motivation toward learning. Includes a variety of teaching strategies. Includes teaching strategies that encourage students' development of critical thinking, problem solving or performance skills.	2 Lesson plan does demonstrate the student understands most aspects of planning for the arts, but it is rudimentary and will need to be modified before use in the classroom.	1 Lesson plan lacks clear evidence that the student understands enough about teaching the arts to be effective in the classroom.	
3	2	1	

knowledge of their students, learning theory, subject matter, curricular goals/standards and/or community. They demonstrate a high level of competence in the use of the visual arts, theater, music and dance. They will seek to create instructional opportunities that are adapted to diverse students. They are able to use their knowledge of individual and group motivation and behavior among students to create supportive learning environments. They ensure their teaching will be developmentally appropriate and they demonstrate a strong understanding of major concepts, principles, theories, and research related to development of children.

Implements instruction based on knowledge of students, learning theory, subject matter, curricular goals/standards and/or community. Demonstrates a high level of competence in the use of the arts. Creates instructional opportunities that are adapted to diverse students. Uses knowledge of individual and group motivation and behavior among students to create supportive learning environments. Is developmentally appropriate.

Minor revisions would be needed before using the lesson plan in a classroom setting.

This lesson plan is not appropriate for classroom use.

Rubric Score

Rubric Mean

Total Score

0

Total Mean