

David McTier, Ph.D.

Professor of Theatre, Sam Houston State University

VITA

Page 1

Education

Ph.D., Theatre History and Criticism, 1995

University of Texas, Austin

4.0 for 60+ semester hours

M.A., Theatre, 1984

Indiana University, Bloomington

3.7 for 30 semester hours

A.B., Drama, 1981

University of Georgia, Athens

3.58 for 200+ quarter hours, *cum laude*

Honors in Drama (Honors Program)

Tenure-Track Appointments

Professor of Theatre

Department of Theatre and Musical Theatre

Sam Houston State University, Huntsville, Texas

August 2012-present

Associate Professor of Theatre

Department of Theatre and Dance

Sam Houston State University, Huntsville, Texas

August 2006-2012

Assistant Professor and Director of Theatre

Department of Communication and Fine Arts

Rockhurst University, Kansas City, Missouri

August 1998-May 2005

Theatre Faculty

Division of Fine Arts

Young Harris College, Young Harris, Georgia

August 1984-June 1987

Term Appointments

Visiting Assistant Professor of Theatre

Department of Theatre and Dance

Agnes Scott College, Decatur, Georgia

August 1997-May 1998 (1-year appointment)

Visiting Assistant Professor of Theatre

Department of Theatre

University of Vermont, Burlington, Vermont

August 1996-May 1997 (1-year appointment)

Director of Theatre

Department of Visual and Performing Arts

University of Virginia's College at Wise, Virginia

(formerly Clinch Valley College)

August 1992-December 1994 (3-year appointment)

Visiting Instructor of Theatre

Department of Theatre

University of Kentucky, Lexington, Kentucky

August 1991-May 1992 (1-year appointment)

Other Teaching

Faculty and Co-Director of Theatre

The Woodlands College Park High School

Conroe ISD, The Woodlands, Texas

August 2005-June 2006

Instructor (Theatre & Interdisciplinary)

Missouri Fine Arts Academy

Missouri State University, Springfield, Missouri

Summers, 2004-2009

Instructor (Theatre & Interdisciplinary)

Governor's School for the Visual & Performing Arts

University of Richmond, Virginia

Summers, 1993-1995, 1997-1999

Governor's School for the Humanities

Summer, 2003

Instructor (Communications & Interdisciplinary)

Governor's Honors Program

Valdosta State University, Valdosta, Georgia

Summers, 1984, 1990-1991, 2002

Associate Instructor of Theatre

Department of Theatre and Dance

University of Texas, Austin, Texas

August 1989-May 1991, January-May 1995

Adjunct Instructor of Theatre

Virginia Intermont College, Bristol, Virginia

August 1993-December 1994

Administration

Assistant Director for Residential Life

Governor's Honors Program

Valdosta State University, Valdosta, Georgia

Summers, 1985-1986

Theatre Arts Supervisor and

Director of Athens Creative Theatre

Athens Recreation and Parks Department

Athens, Georgia

August 1981-April 1983

David McTier, Ph.D.

Professor of Theatre, Sam Houston State University

VITA

Page 2

Directing

National Theatre of Kosova, 2012

Njerëz Me Shresa Të Thyera by Grabovci
("Men with Broken Hopes")

Sam Houston State University, 2006-present

Dying for It by Buffini
Comedy of Errors by Shakespeare
Into the Woods by Sondheim and Lapine
Big Love by Mee
Waiting for Godot by Beckett
Macbett by Ionesco
Scenes from an Execution by Barker
Bug by Letts
Woyzeck by Buchner

Missouri Fine Arts Academy 2008

The Exonerated by Jensen and Blank

Woodlands College Park High School, 2005-2006

Wings by Kopit
A Midsummer Night's Dream by Shakespeare

Rockhurst University, 1998-2005

A Lie of the Mind by Shepard
Dead Man Walking by Robbins
Reckless by Lucas
LOST (company-developed)
Time Flies by Ives
Valparaiso by DeLillo
A Streetcar Named Desire by Williams
I of the Beholder (company-developed)
A Midsummer Night's Dream by Shakespeare
Scenes from an Execution by Barker
A Funny Thing Happened on the Way to the Forum by Sheelove, Gelbart & Sondheim
The Day Room by DeLillo
Sainte-Carmen of the Main by Tremblay
Hamlet by Shakespeare

Agnes Scott College, 1998

Mama Drama by Ayvazian, Daley, Farrell, et al.

University of Virginia's College at Wise, 1992-1994

Love Letters by Gurney
Self-Torture and Strenuous Exercises by Kondoleon
Jack ... To Tell a Tale or Two (company-developed)
Flesh And Blood by Thomas
America Hurrah! by van Itallie
Servant of Two Masters by Goldoni, adapted by Cone
Landscape of the Body by Guare
Tartuffe by Moliere

Actors' Guild of Lexington, Kentucky, 1992

The Rehearsal by Noble (premiere)

University of Kentucky, 1991-1992

The Foreigner by Shue
Ubu Raw! (company-adapted from Jarry's *Ubu Roi*)

At-Random Theatre, Univ. of Texas, 1989-1991

M (company-adapted from Moliere's *The Miser*)
The Day Room by DeLillo
Some Things You Need To Know ... by Larson & Lee

Galveston Island Outdoor Musicals, 1989

Stage Directions by Horowitz

Young Harris College, 1984-1987

One for the Road by Pinter
You Can't Take It With You by Hart and Kaufman
'dentity Crisis by Durang
Buried Child by Shepard
Crimes of the Heart by Henley
Baby with the Bathwater by Durang
The Dining Room by Gurney
The Crucible by Miller
The Miser by Moliere
Summer Brave by Inge
A Life in the Theatre by Mamet
Hansel and Grethel (adapted by McTier)
A Company of Wayward Saints by Herman
Dracula by Deane and Balderstone

Athens Creative Theatre, 1981-1983

The King and I by Rodgers and Hammerstein
You Can't Take It With You by Hart and Kaufman
Our Town by Wilder
The Fantasticks by Jones and Schmidt
Three for You and Me (adapted by McTier)
The Robber Bridegroom by Uhry and Waldman
The Importance of Being Earnest by Wilde

Management

Assistant Stage Manager

Galveston Islands Outdoor Musicals
Galveston, Texas
May-August, 1989

Box Office and House Management Staff

Spoletto Festival, U.S.A.
Charleston, South Carolina
May-June, 1983 and 1988 (2 festivals)

David McTier, Ph.D.

Professor of Theatre, Sam Houston State University

VITA

Page 3

Acting

Rockhurst University Theatre, 2004

Grandma in *Variations on Little Red Riding Hood*

Heartland Men's Chorus, Folly Theatre, 1999-2002

Narrator in *Follies*

Emcee in *Swing! Swing! Swing!*

On-The-Brink Theatre, Kansas City, 2000

Aristocrat in *The Blue Room* by Hare

University of Virginia's College at Wise, 1993-1994

Andy in *Love Letters* by Gurney

Carl in *Self Torture & Strenuous ...* by Kondoleon

Capt. Holahan in *Landscape of the Body* by Guare

At-Random Theatre, Univ. of Texas, 1990-1991

Titivillus in *Mankind* (anonymous)

Inspector in *Great Xpectations* (company-developed)

University Theatre, University of Texas, 1988-1989

Jereiah Jip in *Man Is Man* by Brecht

Menelaus in *The Trojan Women* by Euripides

Galveston Islands Outdoor Musicals, 1989

Lorenzo Zavala in *The Lone Star* by Green

Young Harris College, 1985-1987

Nick in *One For The Road* by Pinter

Witch in *Hansel And Grethel* (company-developed)

Indiana University, 1983-1984

Senex in *A Funny Thing Happened ...* by Sondheim

Alibius in *The Changeling* by Middleton & Rowley

University of Georgia, 1977-1978

Jed in *Dark of the Moon* by Richardson

Jim in *The Slightly Frightening World ...* by Smith

Liver-Lips Louie in *Guys And Dolls* by Loesser

Tom in *Empty Frames* by Hagen

Second Lord in *The Ruling Class* by Barnes

Musical Direction & Accompanist

Athens Creative Theatre, 1981

You're A Good Man, Charlie Brown by Gesner

Costume Design

Young Harris College, 1984-1986

The Crucible by Miller

Summer Brave by Inge

A Company of Wayward Saints by Herman

Image Design/Projections

International Thespians Festival, 2007

Magic (Opening Presentation)

The Woodlands High School, 2007

Into the Woods by Sondheim

Rockhurst University, 2002-2003

LOST (company-developed)

Valparaiso by DeLillo

I of the Beholder (company-developed)

Sound Design

Sam Houston State University, 2007-present

Big Love by Mee

Scenes from an Execution by Barker

Quake by Letts

Rockhurst University, 2001-2003

A Lie of the Mind by Shepard

Dead Man Walking by Robbins

LOST (company-developed)

Reckless by Lucas

The Glass Menagerie by Williams (sound editing)

Valparaiso by DeLillo

Top Girls by Churchill (sound editing)

A Midsummer Night's Dream by Shakespeare

Scene Design

Woodlands College Park High School, 2005-2006

Anything Goes by Porter

A Midsummer Night's Dream by Shakespeare

Rockhurst University, 2003-2004

Dead Man Walking by Robbins

LOST (company-developed)

University of Virginia's College at Wise, 1992

Flesh And Blood by Thomas

Servant of Two Masters by Goldoni, adapted by Cone

Landscape of the Body by Guare

Tartuffe by Moliere

Young Harris College, 1984-1986

Cinderella (company-developed)

Dracula by Deane and Balderstone

Athens Creative Theatre, 1982-1983

The King and I by Rodgers and Hammerstein

The Robber Bridegroom by Uhry and Waldman

David McTier, Ph.D.

Professor of Theatre, Sam Houston State University

VITA

Page 4

Dramaturgy

Ensemble Theatre, Houston, 2009 -2011

production dramaturg for *LOTTO*
production dramaturg for *The African-American Shakespeare Company's Cinderella*
production dramaturg for *Stick Fly*

Sam Houston State University, 2006-present

production dramaturg for *Spring Awakening*
lobby display for *Twelfth Night*
lobby display for *The Best Little Whorehouse in Texas*
lobby display for *The White Rose*
lobby display for 50th Anniversary

Kennedy Center American College Theater Festival, Region V, 2003-2005

Student Dramaturgy Coordinator
"What is a Dramaturg?," Region V Webpage

Eugene O'Neill Theater Center, 2005

Reader, O'Neill Playwrights Conference

Agnes Scott College, 1997

dramaturgy for *The Learned Ladies* by Moliere

University of Vermont, 1997

research/dramaturgical support for *Babes in Arms* by Rodgers & Hart

Atlanta Gay Men's Chorus, 1996

program notes for *Memento Mori* by Adler (premiere)

Produced Adaptations/Abridgements

Comedy of Errors

Sam Houston State University, 2011

Richard III

Johnson County Community College, 2011

Much Ado about Nothing

Farragut High School, Knoxville, 2012
Johnson County Community College, 2003

A Midsummer Night's Dream

The Woodlands College Park High School, 2005
Rockhurst University, 2001

Hamlet

Rockhurst University, 1998

Company-Developed Texts

Rockhurst University, 1998-2005

LOST (about the effects of war on women)
I of the Beholder (about mental illness and creativity)

University of Virginia's College at Wise, 1992-1994

Jack ... To Tell a Tale or Two (based on folk tales)

University of Kentucky, 1991-1992

Ubu Raw! (adapted from Jarry's *Ubu Roi*)

At-Random Theatre, Univ. of Texas, 1989-1991

M (adapted from Moliere's *The Miser*)

Concert Narratives

Follies

produced by Heartland Men's Chorus, 2001

With Wreath...By Fred

produced by Atlanta Gay Men's Chorus, 1997
produced by Atlanta Gay Men's Chorus, 1995

Atlanta Flames: An Olympic Tribute

produced by Atlanta Gay Men's Chorus, 1996

Papers

A Crisis In Criticism: A Defense Of Two "Postmodern" Productions

Ph.D. Dissertation, University of Texas at Austin,
Oscar Brockett, Supervisor. June 1995

Postmodern Reinventions Of Shakespeare

American Culture/Popular Culture Conference
Convention, Louisville, Kentucky. March 1992

Postmodern Currents In Recent Productions of Shakespeare's Hamlet

Southwest Theatre Conference, Dallas, Texas.
November 1990

Lee Breuer: Trans-Cultural Theatre

Theatre Insight, Volume I, Number 2, Spring, 1989

The Emergence Of London's Illegitimate Theatres during the Early Eighteenth Century

M.A. Thesis, Indiana University.
Leigh Wood, Supervisor. December, 1984

Drama Certification And Georgia's Solution: The Drama Specialist

A.B. Honors Thesis, University of Georgia.
Faye Head, Supervisor. May, 1981

David McTier, Ph.D.

Professor of Theatre, Sam Houston State University

VITA

Page 5

Criticism/Adjudication

Juror, 2012 Festivali Teatri Ndryshe

Podujeva, Kosova, July, 2012

Reader, 2012 Junior Faculty Development Program

American Councils of International Education, Kosova

Reader, 2012 Paula Vogel Playwriting Award

Represented KCACTF Region 6 on National Panel

Reader, 2011 National Undergrad Scholar Awards

Represented KCACTF Region 6 on National Panel

Texas UIL One-Act Play Critic Judge

Zone and District Judge, 2008-present

Texas UIL One-Act Play Clinician

Sam Houston State University, 2006-present

Conroe ISD, 2009 & 2011

Adjudicator/Selector, Texas Thespians

Austin and Houston Area, 2009

Reader, National Playwrights Conference

Eugene O'Neill Theater Center, 2005

National Critics Institute Faculty Fellowship

Eugene O'Neill Theater Center, July, 2004

Irene Ryan Preliminary Respondent

KCACTF Region VI Festivals, 2006

Irene Ryan Preliminary Judge

KCACTF Region V Festivals, 1999-2004

KCACTF Respondent

Region V, 1998-2005

Region IV, 1986, 1993-1994, 1997

Peer Reviewer, Baker University, Kansas

Theatre Season, 1999-2000

Auditioner, Georgia Governor's Honors Program

Theatre Auditions: 1981-1983, 1985-1987, 1998

Juror, 1998 Atlanta Gay and Lesbian Arts Festival

Performing Arts Division

Consultant, The Kentucky Chautauqua

Lexington, Kentucky, 1992

Adjudicator, Georgia Theatre Conference

Community Theatre Festival, 1985

Judge, Georgia High School Association

One-Act Play Festival

Regions 4 (1981), 8 (1984), and 9 (1986)

Conference Presentations

Puppet Making

2013 USITT Southwest Symposium, Huntsville

Differentiated Instruction: Learning Styles and Multiple Intelligences

2012 KETNET (Kosovar Teachers of English Network), Ministry of Education, Prishtina, Kosova

Production Dramaturgy: A Director and Designer-Friendly Approach

2009 Region VI KCACTF Festival, San Marcos

The Dramaturg's Toolbox

2008 Region VI KCACTF Festival, Huntsville

Got IT? Use IT! Instructional Technology for Better Classes and Rehearsals

2008 Region VI KCACTF Festival, Huntsville

"Differentiating" History

2007 Region VI KCACTF Festival, Tulsa

New Directions: Creating Original, Multi-Media Performance

2007 Southwest USITT Symposium, Houston

Another Way To Work: Developing New Plays In Mid-America (Panelist)

2005 Mid-America Theatre Conference, Kansas City

Dramaturgy and the Development of New Work

2005 Region V KCACTF Festival, St. Louis

If I Can't Spell It or Pronounce It, How Should I Know What It Is? A Forum on Dramaturgy

2004 Region V KCACTF Festival, Denver

Digital Video Editing: Introduction to Adobe Premiere & After Effects

2003 Region V KCACTF Festival, Cedar Falls

Writing the Collaborative Play (Panelist)

2002 Region V KCACTF Festival, Lincoln

Using PowerPoint and Online Resources to Enhance Instruction and Rehearsals

2001 Region V KCACTF Festival, Overland Park

Issues in Teaching

2001 Region V KCACTF Festival, Overland Park

Old Dogs, New Tricks: A Forum on Teaching

2000 Region V KCACTF Festival, Sioux Falls

David McTier, Ph.D.

Professor of Theatre, Sam Houston State University

VITA

Page 6

Student Workshops Presented

Alexander Technique

2012 Faculty of Arts, University of Prishtina, Kosova
2011-2012 Texas Thespians Festival, Houston
2009-2010 Texas Thespians Festival, Corpus Christi
2007 & 2009 Super UIL Conference, Huntsville
2007 Theatrefest, Texas Educational Theatre Association, Houston
2007 Missouri Fine Arts Academy
2006 The Woodlands High School (Texas)
2000 Region V KCACTF Festival, Sioux Falls
1999-2000 Texas Thespians Festival, Corpus Christi
1999 Missouri Thespians Festival, Fulton
1997-1998 Texas Thespians Festival, Abilene
1991 Texas UIL Conference, Austin
1987 Florida Thespian Festival, Miami

Professional Theatre in the USA

2012 Faculty of Arts, University of Prishtina, Kosova

Professional Acting in the USA

2012 Faculty of Arts, University of Prishtina, Kosova

American Musical Theatre

2012 Faculty of Arts, University of Prishtina, Kosova

Shurtleff's Guideposts

2012 Festivali Teatri Ndryshe, Podujeva, Kosova

Cue Queue

2012 Texas Thespians Festival, Houston

Soundscaping

2011-2012 Texas Thespians Festival, Houston

Table-to-Tube Puppetry

2010 Texas Thespians Festival, Corpus Christi

Basic Dramaturgy

2009 Texas Thespians Festival, Corpus Christi

Choosing the Right College

2009 Texas Thespians Festival, Corpus Christi
1999 Missouri Thespians Festival, Fulton
1999-2000 Texas Thespians Festival, Corpus Christi

Directing Classical Texts

1998 Texas Thespians Festival, Abilene

Shakespeare

2009-2010 Texas Thespians Festival, Corpus Christi

Audition Techniques

1986 Georgia Theatre Conference Convention, Athens

Related Activities

US Fulbright Peer Review Committee (Balkans)

Council for International Exchange of Scholars
Three-year appointment, 2012-2014

Consultant, 2013 Pre-Departure Orientation

Fulbright Scholars & Students: Europe & Eurasia

Participant, 2010 National Puppetry Conference

O'Neill Theatre Center, Waterford, Connecticut

Webmaster

KCACTF Region VI, 2008-2011
(www.kcactf6.org)

Coordinator, Overnight Play Festival

KCACTF Region VI Festival, 2008

Faculty Sponsor, Alpha Psi Omega

Sam Houston State University, 2007-present

Regional Advisory Committee

KCACTF Region V, 2003-2005

Student Dramaturgy Coordinator

KCACTF Region V, 2003-2005

Participating Director, 24-Hour Play Festival

2005 Region V KCACTF Festival, St. Louis

Region Coordinator, Virginia High School League

Region D One-Act Play Festival, 1992-1994

Editorial Staff, *Theatre Insight*

University of Texas, 1989-1991

State Auditions Coordinator (Georgia)

Southeastern Theatre Conference, 1985, 1986

Publicity Coordinator

University Theatre (Mainstage Season)
Indiana University, Bloomington, Indiana
Graduate Assistantship, August, 1983-May, 1984

University Service

Sam Houston State University

Faculty Senate, 2013-2016
Core Curriculum Assessment Committee, 2008-2011
Faculty Advisor, Alpha Psi Omega, 2007-present

Rockhurst University

Undergraduate Curriculum Committee, 1999-2002
Faculty Advisor, Rockhurst Players, 1998-2005

David McTier, Ph.D.

Professor of Theatre, Sam Houston State University

VITA

Page 7

Honors & Awards

2013 ATHE Innovation in Teaching Prize

Association of Theatre in Higher Education
KCACTF Region 6 Recipient

2012 U.S. Fulbright Scholar

Faculty of Drama, University of Prishtina, Kosovo

Who's Who in America, 2008

KCACTF Meritorious Achievement Awards

Directing, *A Lie of the Mind*, Region V, 2005
Set Design, *LOST*, Region V, 2003
Collaborative Development of New Work, *LOST*,
Region V, 2003
Sound Design, *A Midsummer Night's Dream*
Region V, 2001

KCACTF Region V Participating Productions: Regional Citations

Scenes from an Execution, "Respondent's Choice,"
2008 Texas State KCACTF Festival, Webster
LOST, "Invited Production"
2004 KCACTF Region V Festival, Denver
I of the Beholder, "Showcase Production"
2002 Region V Festival, Lincoln
Scenes from an Execution, "Invited Scenes"
2001 Region V Festival, Kansas City

Finalist, SGA Faculty Member of the Year, 2005

1 of 3 faculty finalists, Rockhurst University

KCACTF National Faculty Fellowship, 2004

National Critics Institute

Who's Who Among America's Teachers 2004, 2005, 2006

Morton Brown Enticement Scholarship, 1988

Department of Theatre, University of Texas

Finalist, Outstanding Faculty Member, 1987

1 of 3 faculty finalists, Young Harris College

Outstanding Young Men of America, 1984

Who's Who In American Colleges & Universities

University of Georgia, 1981

Phi Kappa Phi Honor Society, 1981

University of Georgia

Byron Warner Music Scholarship, 1981

University of Georgia

Courses Taught

(courses taught since completion of Ph.D. in 1995)

University of Prishtina, 2012

Aesthetics

Sam Houston State University, 2006-present

Theatre History I
Theatre History II
Dramatic Theory and Criticism
Dramaturgy
Teaching and Directing High School Theatre
Experimental Theatre Production
Stage Management
Theatre Appreciation
Theatre Appreciation (Online)

Rockhurst University, 1998-2005

History of Pre-Modern Theatre
History of Modern Theatre
Looking Critically at Film and Stage
Script Analysis
Acting I
Acting II
Directing
Introduction to Theatre Arts

Agnes Scott College, 1997-1998

Acting I
Directing I
Directing II
Postmodern Film and Theatre
The Female Identity and the Making of Theatre

University of Vermont, 1996-1997

Dramatic Analysis
Renaissance, Baroque and Neoclassical Theatre
19th and 20th Century Theatre
Introduction to Theatre

Websites & Blogs

Personal Website

<http://davidmctier.com>

Tenure & Promotion Website

<http://davidmctierphd.wordpress.com>

Fulbright Blog

<http://davidmctierinkosovo.com>

University of Prishtina Blog

<http://davidmctierfaup.wordpress.com>