I. #34 – Allegro – Quarter Note = 112-126 – At the bracket, Start Line 6, 3rd measure, **Tempo 1 to the End** – Practice with metronome, observe markings on the page including the articulations.

II. #11 – Andantino pastorale – Dotted Quarter = 60-66 – **Play all** – Lyrical, singing style, with rubato. No dynamic markings, so add in your own dynamics to present a musical presentation.

III. The Circus Bee – A great circus march. Feel free to listen to a recording to get a sense of the style. Check to see if the Eastman Wind Ensemble recorded it. They did a number of march recordings. Play within the brackets – Half Note = 130-144 – Measure your progress with the metronome.
Basses.  \( d = 130-144 \)  The Circus Bee.

MARCH.

HENRY FILLMORE.

Fillmore Music House.

D.S. al Fine.