Survey of World Music Cultures
Oral Presentation Assessment Rubric: Oral, Written, Visual Communication

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Student(s)

_____

Country Discussed, Date

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Topic (Weight)	Unacceptable (0)	Marginal (1)	Acceptable (2)	Exceptional (3)	Points
Appropriate cultural model built as part of the research process (20%)	Little or no understanding of the task	Some understanding of building a cultural model, but falls short by omitting required information.	Sound understanding of the process of building a cultural model. The content includes most or all of the following information about the culture: governments, religions, gender roles, class roles, music within the belief system, aesthetics of music, contexts of music, general information about the country	Clear and complete understanding of the process of building a cultural model. The student gives exceptional detail and makes relevant points and connections with the content material, including most or all of the characteristics listed in the acceptable column	_____ x 2
Content and sources used (30%)	Very little information is presented; neglects important sources and/or uses unscholarly sources	Some necessary content is present, but many questions about the music culture remain unaddressed; some appropriate sources are used	The content contains most or all of the following information: specifically focused music culture context, functions of music within the culture, styles (melody, harmony, rhythm, form, etc), performance venue, transmission, composition, movement issues, texts; all sources used are appropriate and scholarly	Clear and complete presentation of characteristics of the music culture. The student gives exceptional detail and makes relevant points and connections within the cultural model, including most or all of the characteristics listed in the acceptable column	_____ x 3
Use of computer–aided tools, handouts, musical examples, and visual aids (20%)	-Misunderstanding of the correct selection and/or use of tools -No or very little use of handouts or visual aids and/or aids and -Musical examples are inappropriate, distracting, incomprehensible, or extraneous -Speaker has back to the audience and/or blocks view of the aid, and/or does not refer to the handout -Uses no musical examples or uses them ineffectively	-Minimal application and use of appropriate tools -Minimal use of handouts or visual aids, and/or less than effective handouts were presented -Musical examples were not the best examples for the points discussed -Speaker occasionally faces the audience, but blocks the audience's view and/or does not refer to handout or aid in an appropriate or effective manner	-Computer–aided tools used with effectiveness -Musical examples were well-chosen and handouts and aids were appropriate for the discussion -Speaker faces the audience most of the time, not blocking the audience's view of the aid, and/or refers appropriately to the handouts	-Computer–aided tools are used effectively and professionally. -Handouts, aids, and musical examples demonstrate presentation points in an exemplary fashion; all tools add significantly to the presentation -Speaker consistently faces the audience, does not block the audience's view of the aid, and/or references the handouts and aids in an extremely effective manner	_____ x 2

	Unacceptable (F)	Marginal (D or C)	Acceptable (B)	Exceptional (A)	
Delivery (verbal and nonverbal) **(20%)**	-Lack of effort of pronunciation -Inappropriate or ineffective enunciation, volume, pitch, or inflection -Pace seriously hinders the speaker's audibility or communication with the audience. -Excessive reading -Inappropriate display or lack of energy that adversely affect the delivery -Poor posture, distracting or inappropriate body movements or gestures, or lack of eye contact interferes with the delivery	Only minimal effort is made in pronunciation -Enunciation is occasionally lazy with some inappropriate volume, pitch, inflection -Pace may be noticeable but such instances do not seriously hinder the presentation -Delivery does not contain excessive reading or faltering -Inappropriate body movements, facial expressions, or gestures are occasionally noticeable	Clear attempts at pronunciation; -Enunciation is clear; the pitch, volume, inflection, are appropriate -Pace is generally maintained and effective -Occasional lack of enthusiasm or energy level might occur -Speaker appears interested -Facial expressions are consistently compatible with spoken content; body movements and gestures are usually natural, appropriate, and relaxed. -Any nervous movements do not interfere with the effectiveness of the presentation; any lack of eye contact is only momentary	Pronunciations show rehearsal -Clear enunciation, with excellent pitch, volume, inflection, and pace of the content. -Speaker sounds genuinely interested in the topic -Delivery appears spontaneous and professional throughout -Notes may assist, but do not interrupt or control delivery -Physical presentation is appropriate and purposeful in enhancing the speaker's comments -Body movements and gestures are natural, appropriate, and relaxed with consistent eye contact	_____ x 2
Organization and logical presentation of information **(10%)**	-Provides little or no focus or order to the material -Lacks audience awareness -Organizational pattern (introduction, sequenced material, conclusion) is missing	-Provides some focus or order to the material, but the structure is somewhat unclear -Information is not logically presented or is appropriate for the audience	-Focuses and orders the material to convey a generally unified presentation - Information is mostly logical and/or appropriate for the audience	-Focuses and orders the material to convey a unified presentation in a highly effective manner -Information is completely logical and appropriate for the audience	_____ x 1
OVERALL PERFORMANCE	**Unacceptable (F)**	**Marginal (D or C)**	**Acceptable (B)**	**Exceptional (A)**	**TOTAL**
POINTS REQUIRED	**0–9**	**10–17**	**18-24**	**25-30**	