

# FAMC 2301 - Creative Arts Seminar

## Choreographic Project Grading Rubric

Group:					
	Ineffective 60-69 points	Adequate 70-79	Good 80-89	Excellent 90-100	Score
<b>Vocabulary</b> – Do the movements, events, and relationships in the work communicate clearly.	The movement lacks clarity of performance and is not specific to the purpose of the work.	The dancers have clear intent and there is some movement that is specific to the purpose and meaning of the work.	The dancers clearly understand their purpose and the relationships between them. The movement is clearly crafted to the message of the work.	The dancers clearly express themselves in movement and the relationships between them are meaningful and rich. The movement choices are inspired and carry powerful meaning.	
<b>Form</b> – Does the overall composition have clear formal structure? Beginning, Middle, End, Motif and Development, Theme and Variations, ABA or Sonata Allegro form	The work meanders with no clear form	The work has simple ABA form, but other elements, such as motif, theme, or narrative are difficult to determine.	The work clearly fulfills the form it sets out to explore. Elements such as motif and development, theme and variations or narrative are clearly evident.	The work fulfills its form with energy and vitality, exploring, developing and integrating meaningful elements as it progresses.	
<b>Content</b> – Does the overall composition have meaning either in a narrative, emotional or formalistic sense?	The work is disorganized and confusing in its affect.	The work has meaning, but is not clearly focused.	If narrative, the story line is clear. If expressive, the emotional content reads clearly and makes a complete statement. If formal, the form is fulfilled.	The work is well integrated and coherent. The overall meaning is sophisticated and synergistic. It may integrate form, expressivity and narrative.	
<b>Invention</b> Does the overall compositional structure demonstrate an investigation of movement content that shows original thought?	The work is trite and formulaic.	The work moves beyond formula to develop internal consistency and explore a central idea.	The work establishes a context for meaning and explores movement and form to make a clear statement.	The work establishes a strong context for meaning and freely explores a wide range of movement and formal choices in expressing its ideas.	
<b>Total Score</b>					