

Tanith Albright

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Regional Theatre

<i>Luna Gale</i>	Karlie	dir. Seth Gordon	Stages Repertory Theatre
<i>Lidless</i>	Rhiannon	dir. Alison Christy	Horsehead Theatre
<i>Siegfried</i>	Supernumerary	dir. Carlus Padriosa	Houston Grand Opera

Educational Theatre

<i>As You Like It</i>	Celia	dir. Tom Prior	Sam Houston State University
<i>Noises Off</i>	Brooke/Vicki	dir. Kevin Crouch	Sam Houston State University
<i>The Caucasian Chalk Circle</i>	Maro/Puppeteer	dir. Vicki Lantz	Sam Houston State University
<i>Chicago</i>	Ensemble	dir. Deb Mcwaters	Broadway Theatre Project
<i>Arabian Nights</i>	Dunyazade/Ensemble	dir. Kevin Crouch	Sam Houston State University
<i>The Storytelling Ability of a Boy</i>	Dora	dir. Lex Lass	Sam Houston State University

Film/Television/Radio

- ~ Bullet Casing (Lead) with Blueprint Films
- ~ Gunsmoke (Ms. Kitty) with the Crighton Players
- ~ SHSU Student Production (Featured)
- ~ SHSU Student Production (Supporting)

Training and Education

- ~ **B.F.A- Musical Theatre- Sam Houston State University**
- ~ Stage Combat/Movement: Kevin Crouch
- ~ Musical Theatre Choreography Workshop: Greg Graham
- ~ Shakespeare Gender Flexibility Workshop: Sophia Jean Gomez
- ~ Jazz and Dance Technique Workshop : Pat Birch
- ~ Waltz Partnering Workshop: Jay Binder

Special Skills

Dialects (Texan, southern, Irish, Australian, English, Cockney, Russian, others as needed) Basic hand-to hand stage combat, Sports (Tennis, Cheer), Driver's License, Dowel Rod Puppetry, Moaning Myrtle Impression