

CURRICULUM VITAE

Dr. Laura Avery
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CURRENT POSITION

Visiting Assistant Professor of Voice and Musical Theatre, Department of Theatre and Dance
Sam Houston State University
Huntsville, Texas

HIGHER EDUCATION

Doctorate of Musical Arts (Vocal Performance/Vocal Pedagogy), University of Houston, 2004
Master of Music (Vocal Performance), University of Houston, 1998
Bachelor of Science (Vocal Performance and Theatre), William Jewel College, 1994

TEACHING SPECIALIZATION

Certified Contemporary Commercial Music (CCM) Vocal Instructor
Private Voice Instruction (all levels)
Vocal Styles
Undergraduate/Graduate Vocal Pedagogy
Diction for Singers and Actors
Musical Theatre Seminar
History of the American Musical
Voice for the Actor
Acting One

CONTINUING EDUCATION

Fitzmaurice Workshop, with Catherine Fitzmaurice, May 25-29, 2007
Fitzmaurice Workshop, with Catherine Fitzmaurice and Paul Backer, December 2006
Voice and Speech Trainers Association Conference: Babble: Encountering Sound and Speech, August 2006
Contemporary Commercial Music Vocal Pedagogy Institute, with Jeannette LoVetri, July 2006
Speech Methods: Dialect Embodiment, with Louis Colaianni, Gillian Plecia, and Dudley Knight, June 2006
Musical Theatre: How to be Competitive in the 21st Century, with Robert Marks, May 2006
Fitzmaurice Workshop, with Catherine Fitzmaurice and Phil Thompson, May 2006
Recognizing Voice Disorders in Singers, NATS Winter Workshop, 2004 and 2005
Teaching Music Theatre Literature, NATS Workshop with Gayle Seaton of FSU, 2004
Computer Aided Technology in the Voice Studio, NATS Spring Workshop, 2003
Voice Foundation International Symposium on the Care of the Professional Voice, 2000

ACADEMIC EXPERIENCE

Sam Houston State University, Private Voice Instructor, 2002- present
University of Houston, Teaching Assistant, Voice Instructor, 2001-2003
University of Houston, Continuing Studies Program, Voice Instructor, 2001-2002
Kingwood College, Professor of Voice Studies, 1999-2001
High School for the Performing and Visual Arts, Voice for Actors, 1999-2000
William Jewel College Community School of Music, Voice Instructor, 1994-1995

NON-ACADEMIC

Private Voice Studio, 1994-present
Founder and Director of *Young Performers Workshop* a musical theatre workshop for children and teens
So This is Opera elementary opera education program

AWARDS

Excellence in Musical Direction by the Kennedy Center American College Theatre Festival Region Chairs
Finalist in the Savannah Music Festival's American Traditions Vocal Competition

PROFESSIONAL ORGANIZATIONS

The Voice Foundation
National Association of Teachers of Singing
The Voice and Speech Trainers Association
Texas Educational Theatre Association

OTHER PROFESSIONAL EXPERIENCE

Concert Performances

Mendelssohn's *Elijah* (soprano soloist) FUMC Chorale
Mozart's *Coronation Mass* (soprano soloist) FUMC Chorale
Mendelssohn's *Hear My Prayer* (soprano soloist) Trinity Episcopal Choir and Orchestra
Schubert's *Mass No. 2, in G* (soprano soloist) Trinity Episcopal Choir and Orchestra
Beethoven's *Choral Fantasy* (soprano soloist) Brazos Valley Symphony
Carl Orff's *Carmina Burana* (soprano soloist) Sam Houston State University
Il primo omicidio, (Eva) Houston Collegium Musicum
Il trionfo del Tempo e della Verità (Piacere) Houston Collegium Musicum
Haydn's *Mass in Time of War* (soprano soloist) FUMC Chorale
Mozart's *Grand Mass* (soprano soloist) Kingwood Chorale
Rutter *Requiem* (soprano solosist) FUMC Chorale
Bach's *Coffee Cantata* (soprano soloist) Houston Collegium Musicum
Bach *Cantata 78* (soprano soloist) FUMC Chorale
Britten's *Ceremony of Carols* (soprano soloist) University of Houston Chorale

Opera

The Medium (Monica) Moores Opera Center
Casanova's Homecoming (Barbara) Moores Opera Center
Gianni Schicchi (Lauretta) Moores Opera Center
Euridice (Nymph II) Houston Collegium Musicum
La Clemenza di Tito (Servilia) Moores Opera Center

Music Theatre

Hello, Dolly! (Irene Malloy) Tomball Regional Arts Company
Dames at Sea (Joan) Theatre Lenz
Songs for a New World (soprano) Sam Houston State University

Plays

Rumors (Cassie) Old Granbury Opera House
Don't Dress for Dinner (Suzzette) Old Granbury Opera House
Things We Do for Love (Nikki) Theatre Lenz and Playhouse 1960

Music Director/Vocal Coach

<i>Anything Goes</i>	<i>Smokey Joe's Café</i>	<i>Songs for a New World</i>	<i>South Pacific</i>
<i>Guys and Dolls</i>	<i>Ragtime</i>	<i>Hello, Dolly!</i>	<i>42nd Street</i>
<i>Last Five Years</i>	<i>Jesus Christ Superstar</i>	<i>Dames at Sea</i>	<i>Full Monty</i>
<i>Sweet Charity</i>	<i>Best Little Whorehouse</i>	<i>New Brain</i>	