1. From the Telemann Fantasy in a minor. This Adagio should be played with the eighth-note pulse. It is slow and lyrical but should have a nice flow with a beautiful sound.
II. This is a Kohler etude. Pay attention to the performance directions and articulation markings.
III. From a Ferling etude. This one is also slow (with eighth-note pulse) and lyrical with the emphasis on expressive qualities.

Largo l'agrimoso
IV. Orchestral excerpts from the George Gershwin *An American in Paris*. Please listen to several recordings and study a score. Note: in the 9th bar after 58 the last d should be placed on the last 16th in the measure and there is no rest in that spot (it is a dotted 8th, sixteenth).
V. Andersen etude, Opus 41, #7 – Pay close attention to the articulation markings and accidentals and keep it light.