Fall 2017 SHSU Large Ensemble Auditions

BASSOON

Please prepare the following Bassoon excerpts from the full orchestral parts to the best of your ability:

MOZART
Serenade in C Minor, K. 388;
Mvmt IV: mm. 65-96, and mm. 144-175

SIBELIUS
Symphony No. 2
Mvmt II: mm. 40-55

TCHAIKOVSKY
Symphony No. 5 in E Minor, Op. 64
Mvmt I: mm.41-66, and mm. 515-end
Mvmt II: mm. 71-74, and mm. 83-86
Mvmt III: mm. 178-213

In addition to being used for ensemble placement, I also use these auditions as indicators of progress for every individual in the studio. It is in your best interest to prepare all of the excerpts to a high level and treat this like you would a professional orchestral audition, regardless of area of concentration within (or outside of) the music program. Freshmen & Sophomores - you may choose slower tempi for cleanliness; Juniors & Seniors - it is expected that the excerpts are performed nearly at tempo.

You are being given the complete Bassoon 1 part for each piece to provide proper context. Please archive these to build your collection of orchestral parts, and feel free to play through the works in their entirety if you feel it would be helpful.

Make copies or print extra pages as necessary to avoid awkward page turns, and skip over any extensive multi-measure rests when performing the excerpts.

Use every resource at your disposal when preparing the excerpts, including listening to several professional recordings of each piece while making notes on your part, playing along with different recordings, studying various orchestral excerpt CDs (such as the one by David McGill), practicing Herzberg scale and long tone exercises in the same keys as the excerpts, etc. Feel free to contact me if you have any questions about the excerpts, the audition process, or anything else.

-Dr. Koch
Fagotto I

II

Tempo andante, ma rubato

B poco a poco stringendo al poco allegro

C poco largamente

D molto largamente

Andante sostenuto

poco f
Fagotto I

Andante con moto ed energico

Allegro

poco allarg.

poco sostenuto

Andante sostenuto

Allegro

poco stringendo al

H. string. poco largamente

più moderato e largamente

dim. molto pp

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f
Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

II

Andante cantabile, con alcuna licenza
animando riten.

Con moto animato sostenuto

Ob. I

Solo

Tempo I

Poco più animato

Cresc. poco a poco

Tempo I

Piu' animato
Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

Finale
Andante maestoso

IV
Tchaikovsky — Symphony No. 5 in E Minor, Op. 64

Fagott I

Allegro vivace (alla breve)