Sam Houston State University
School of Music
Tuba Audition Fall 2018

I. **#11 Allegro** – Play all. Practice with the metronome. Work up to the goal tempo slowly. Pay attention to the many syncopated rhythms. Observe the marked dynamics.
Goal is quarter note = 120-132.

II. **Andante con moto** – Play all. Play in a singing style ala Bordogni. You are encouraged to use rubato. As you learn this etude, try to play with connected phrases, not just individual notes. Play in a very smooth, legato style. Treat this selection like a concert etude.
Tempo is quarter note = 72-80.

III. **Joyce’s 71st N. Y. Regimental March** – One of the great old marches with a great tuba part. Play from the beginning to the 1st strain, no repeat, to the 2nd strain, no repeat, play 2nd ending. Try to find a recording to get an accurate idea of the tempo and the style of the march. Again, practice with a metronome. Steady solid rhythm is a must!!
Tempo is half note = 120-126.