Percussion Auditions
for Wind Ensemble, Symphonic Band, & Symphony Orchestra
Fall 2018
Sunday, Aug. 19
2pm - Concert Hall

SHSU Percussionists: If you have not studied excerpts before, you will need to prepare yourself as best you can by listening to representative recordings for tempo, style, and context. Getting a score to these works is also helpful in the study process, too. Do your best for your ability and experience.

I have listed the selections below. If you have questions, do not hesitate to contact me: jwl002@shsu.edu.

Snare
Shostakovich: Festival Overture, Symphony No. 10 (Scherzo)
Kodaly: Hary Janos Suite

Mallets
Xylophone - Bernstein: Candide
Xylophone - Kabalevsky: Overture to Colas Breugnon
Vibes - Bernstein: Symphonic Dances from West Side Story – “Cool”

Timpani
Beethoven: Sym. No. 7

Accessories
Cymbals - Tchaikovsky: Romeo and Juliet Overture
Shostakovich: Festive Overture
Overture to Colas Breugnon (Kabalevsky)

Presto (in one) $\frac{d}{b} = 126$

--- sempre

Overture to Candide (Bernstein)

Allegro con brio $\frac{d}{b} = 152$

--- gliss.

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VIBRAPHONE

West Side Story, Act 1, No. 8 (Bernstein)

Allegretto $\frac{q}{\text{4}} = 160 \ 583$

string, un poco

$\frac{q}{\text{4}} \ 586$

$\frac{q}{\text{4}} \ 589$

$\frac{q}{\text{4}} \ 597$

$\frac{q}{\text{4}} \ 604$

$\frac{q}{\text{4}} \ 620$

Poco più mosso (Fugue)

$\frac{q}{\text{4}} \ 623$

$\frac{q}{\text{4}} \ 627$

USMB Percussion Audition Excerpts
ROMEO AND JULIET
OVERTURE - FANTASY

Peter Tchaikovsky
(1840-1893)

Piatti

Gran cassa

Andante non tanto quasi Moderato

Allegro Molto meno mosso

(trumpets)

Allegro giusto

(timpani)

(poco a poco string. accel.)

(vc.)

(f)

(English horn)

(harp)

(strings)

(vc., cb.)

(4th horn)

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