SHSU School of Music
Flute Audition Music
Fall 2018

1. From the Telemann Fantasy in D Minor. Dolce means sweetly and should be performed with a slow quarter-note pulse. It is lyrical with a nice flow and you should strive for a beautiful, expressive tone.

Dolce
II. Köhler: Keep a steady tempo and be careful with the written articulations and dynamics.

Allegro maestoso

\textit{f con ardore}

\textit{ben equale}

\textit{dim.}
III. Karg-Elert: This is quick with very precise markings for dynamics, articulation and “beamings.”
IV. Excerpts from Tchaikovsky *Swan Lake Suite*. With orchestral excerpts, study a score and listen to several recordings for the interpretation you choose. 

No 2 Valse – The following excerpt should be smooth and even with a full tone.
Optional, for piccolo: Also from the Tchaikovsky, this excerpt is in No. 7 Danse Napolitaine. This is marked Presto and should be smooth with obvious dynamics.
Also optional, for piccolo: From the Tchaikovsky, No. 8 Mazurka. Keep the articulation clean and execute the notes stylistically.