SHSU SYMPHONY ORCHESTRA Fall 2018

BASS EXCERPTS

READ DIRECTIONS CAREFULLY
Prepare a Solo of your choice (a movement of Sonata, Concerto, etc.). Prepare ALL excerpts. Bernstein metronome markings are taken from the full score. Use professional audio and video recordings for a more thorough tempo guideline for both Tchaikovsky and Bernstein. There will be sight reading at the audition. A link for audition signups will be available on the school of music website. Excerpts are marked with brackets.

BERNSTEIN *Symphonic Dances from WSS*, PROLOGUE Allegro Moderato (♩= 128)
BERNSTEIN  *Symphonic Dances from WSS*, COOL Swing Allegretto (\( \dot{J} = 160 \))

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\begin{align*}
\text{Allegretto (\( \dot{J} = 160 \))} \\
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TCHAIKOVSKY *Swan Lake*, Valse
TCHAIKOVSKY Swan Lake, Mazurka