The ABCs of the Clarinet Ts: Tone, Technique and Tongue

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I. Tone
   A. Embouchure
      1. Lower lip placement
      2. Jaw pressure
   
   B. Tongue position
      1. Register slurs
      2. Pitch and the relationship to tone quality
   
   C. Air speed

Exercises for improvement: long tones

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\[\text{8}\]

\[\text{16}\]

SHSU Clarinet Quartet
Showcase Performance
Friday, February 12  12:30 pm
Band excerpt: First Suite in E-Flat, Intermezzo (Holst)

Results: improved pitch and tone quality, better projection, tonal consistency across registers

II. Technique
   A. Hand position
      1. Left hand index finger and thumb
      2. Right hand index finger and thumb
      3. General shape

   B. Going over the break
      1. Appropriate exercises
      2. Right hand preparation

Exercises for improvement: right hand preparation in scales

C. Altissimo production
   1. Half-hole
   2. Rolling index finger

Exercises for improvement: high register slurs
Band excerpt: *Festive Overture* (Shostakovich/Hunsberger)

Results: smoother and faster technique, quicker altissimo production

III. Tongue
   A. Tongue position
      1. Arch shape
      2. Movement
   
   B. DA vs. TA
   
   C. Repeated note exercises
   
   D. Moving notes exercises

SHSU Summer Music Conservatory!
June 19 - 23
http://shsusummerconservatory.weebly.com/about.html
Exercises for improvement: daily tonguing exercises

Band excerpt: March from Symphonic Metamorphosis (Hindemith/Wilson)

Results: less tongue “noise” or undertones, lighter articulation in all registers, pitch stability