STUDENT RECITAL PROGRAM FORM

This document may be downloaded from SHSU School of Music website.
NOTE: It is extremely important you email your complete program information
A MINIMUM OF 10 BUSINESS DAYS PRIOR TO YOUR RECITAL.
Failure to do so will result in a generic program with no music listing at your performance.

Email this info to Patricia Duran at: PatriciaDuran@shsu.edu

Name (as it will appear on program): __________________________________________________________

Instrument/Voice type: _______________________________________________________________________

Piano accompanist: __________________________________________________________________________

Applied instructor: __________________________________________________________________________

Additional performers: please list additional performers on the pieces in which they are performing

Recital Details: Date: ____________ Time: ____________ Location: ____________

Number of programs requested (if more than 40): ______

Type of Recital (circle one): Undergraduate (bachelor’s degree) Graduate (master’s degree)

PROGRAM INFORMATION

Each piece should follow the format below and include complete title (with date, opus number,
or other appropriate designation), movement names, composer name, and composer years:

Piece Name (include opus number or date of composition) Composer Full Name
  Movement name or tempo designation (birth year - death year)
  Movement II name or tempo designation
  Musician, instrument

Piece Name (include opus number or date of composition) Composer Full Name
  Movement name or tempo designation (birth year - death year)
  Movement II name or tempo designation
  Musician, instrument

Include Pause or Intermission where applicable.

  Pause: 15 minutes or less, small break for set-up, audience stays seated
  Intermission: 15-20 minutes, longer break where audience can get up, use restroom, etc.

A proof (draft) will be emailed to you for review a few days before your recital, after which they are printed then delivered by
the School of Music to the GPAC box office for distribution at your recital.

Note: Program notes/bios (when desired) are not included in student recital programs. It is the student’s responsibility
to create/format/print program notes separately.