Honors Courses

- 22689 BIOL 1413.04 General Zoology  MWF 9-9:50  D. Neudorf
- 20601 ENGL 2332.03 World Literature I  MWF 11-11:50  P. Child
- 20370 HIST 1302.18 US History Since 1876  MWF 2-2:50  Z. Montz
- 21331 KINE 2333.01 Lifetime Health & Wellness  TR 11-12:20  S. Oden
- 23853 CRIJ 2365.08 Correctional Systems & Practice  TR 9:30-10:50  B. Blasko
- 23952 HIST 4399.04 China’s Encounter with the West  MWF 11-11:50  T. Cox & E. Bussche
  (no prerequisites; open to all majors)
- 22422 POLS 2305.11 American Government  TR 12:30-1:50  Waggener

Registration for the READ block below is by permission of Dr. Barbara Greybeck, Chair, Department of Language, Literacy, and Special Populations (936.294.3969; bjg018@shsu.edu). Students must identify themselves as honors students and specifically request this block. Education students who take and successfully complete this block will earn 9 honors contract hours (you must submit contracts for this course).

- 20833 READ 3370.03 The Teaching of Reading  TR 7:30-10:20  J. McCauley
- 20841 READ 3371.03 Literacy Assmnt & Instruction  TR 11:00-1:50  K. Dalton
- 20849 READ 3372.03 Teaching of Language Arts  TR 2:30-5:20  K. Dalton

Honors Contract-friendly class (offered at The Woodlands Center TWC)

- 20786 ENGL 4386 Literature of the Middle Ages  TR 5-6:20  K. Bell

Honors Research

(Registration only by permission of the Honors College Dean)

- 23944 HONR 4398.01 Honors Thesis I  ARR
- 23945 HONR 4399.01 Honors Thesis II  ARR
- 23943 HONR 4095.01 Honors Independent Study  ARR
Honors Seminars

- **23938**  HONR 3321.01 Fine Arts Seminar  TR  8-9:20  M. Henderson
  This team-taught course explores concepts and creative activities related to Visual Art, Dance, Music and Theater. Students will have creative experiences in all of the arts and will attend performances, view exhibitions, and learn to critically evaluate the visual and performing arts.

- **23936**  HONR 3322.01 Journeys T 4-6:50  P. Lewis
  Our goal is to explore the characteristics that lead to happiness and success by bringing in nine or ten of the most innovative and successful members of Sam Houston State community to give one lecture each. Each speaker will have an entire class and can use the period however s/he wishes. We have chosen speakers from a variety of disciplines, from dance to science, with a focus on people who have overcome great odds, accomplished something interesting or surprising, been awarded some honor or recognition from their field or the university, or who just have an interesting journey to share. Speakers range from administrators to professors, from new faculty to those who have served the campus for decades, and come from a diversity of backgrounds.

- **23937**  HONR 3331.01 Culture & Society (Online) TBD  J. Littlejohn
  This course will examine several key issues of our time -- class, race, gender identity, and creativity -- through personal memoirs that engage with larger national narratives. The goal of the class is to provide provocative material that will inspire as well as educate. Likely books include the following: Hillbilly Elegy: A Memoir of Family and Culture in Crisis (J.D. Vance); Between the World and Me (Ta-Nehisi Coates); Covering: The Hidden Assault on Our Civil Rights (Kenji Yoshino); and Just Kids (Patti Smith).

- **23941**  HONR 3342.01 The Word (Food) MW 2-3:20  J. Wozniak (ACE COURSE)
  Food (Soil to Plate) is a critical, interdisciplinary survey of food production around the world. We will discuss all aspects of food: soil management and crop production; insect and pest management; energy and water requirements; food processing and preparation; food distribution and food justice; food politics and economics; culture, cooking, diet, and health. Students will learn to evaluate critically what they eat and what others eat, how and where food is grown, and the pros and cons of conventional, organic, sustainable, and local food production. The goal of this course is to help students develop more nuanced and informed ideas of the complexities involved in producing sufficient high-quality food for a global population of more than seven billion people. In the process, the course seeks to help build critical thinking skills and empower students to be active and effective in environmental problem solving.

- **23942**  HONR 3342.02 The Word (Leadership) W 4-6:50  D. Yebra & A. Taylor
  This course will offer students from many majors the opportunity to extend their knowledge of leadership theory to the actual practice of designing and implementing leadership development programs. Students will explore potential frameworks for program design, develop specialized programs, and practice applied facilitation skills in implementing exercises and activities designed to meet desired goals and specific leadership development outcomes. These skills will provide graduates with added skills that will make them more marketable to organizations in a variety of industries.

- **23940**  HONR 3375.01 Dialogues (Black Lives Matter) R 2-4:50  E. Malakaj (ACE COURSE)
  Since its founding in 2012 by Patrisse Cullors, Opal Tometi, and Alicia Garza, the Black Lives Matter movement has called on Americans to address the racial violence, mass incarceration, and dehumanizing social policies directed at African Americans. In order to understand this movement and place it in historical context, this course will examine the Long Civil Rights Movement, the specific events that led to the founding of Black Lives Matter, and the role that social media, public figures, and recent events have played in the evolution of the movement.

- **23939**  HONR 3343.01 Film and Society  R  5-7:50  A. Lynne
  This seminar changes topic each semester, with faculty from different disciplines joining to discuss movies. The spring 2017 theme is “The Cold War” and will bring in faculty from political science, economics, sociology, psychology, and others. Each class will feature a different film and be followed by discussion.