

M.A in Spanish

Department of Foreign Languages

• Fall Semester Courses 2012 (1 of 2)

SPAN 5337. Literary Analysis and Research Methods

Dr. Rafael E. Saumell

Monday 6-8:50 The University Center/ The Woodlands

This course fosters the development of enhanced literary consciousness and capability. Via selected readings and discussion, the student will develop an ability to research, interpret and critically evaluate the Hispanic literatures. More specifically they will develop critical skills in analysis and interpretations leading to conducting independent research and writing for both scholarly presentations and publications. Readings, writing assignments and discussions will be in Spanish.

SPAN 5333. Spanish American Literature Pre- Spain to Independence

Dr. Frieda Koeniger

Wednesday 6 – 8:50 T he University Center/ The Woodlands

This course concentrates on the literary cultures of Spanish America from the Pre-Cortés to the Post-Colonial period (beginning of the 19th century). Study is focused on national literatures, cultural backgrounds, ethnic, linguistic and identity issues. Readings, writing assignments and discussions will be in Spanish.

SPAN 5331. Seminar in Comparative Spanish Art and Culture

Dr. Enrique Mallen

Online Course

An overview of Spanish art from prehistoric cave painting to 20th century masters such as Pablo Picasso. Students will be exposed to the incredibly rich art of Spain and Latin America, including architectural monuments, sculptures and paintings. The course also explores how works of art produced in Spain and Latin America relate to other world traditions by analyzing the role played by politics, religion, trade and patronage in the development of style.



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