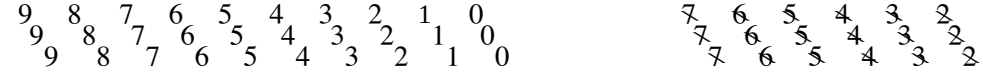
ChordSymbol v. 1, a new music analysis font developed by John R. Clevenger for use in *Finale* and other applications, puts a wide variety of analytical symbols at your fingertips. Use ChordSymbol with the Lyrics Tool and the Staff Expression Tool in *Finale* for analytical illustrations, lead sheets, and all your other specialized analytical notation needs. Here's a sample (restricted somewhat because of limitations of Acrobat/PDF files in the extended character range—but you'll get the idea) of what ChordSymbol can do:

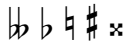
- Careted scale degrees, regular and subscript:

- Lots of arrows and brackets (several cannot be shown):

- Figures and slashed figures, surscript, superscript, and subscript:

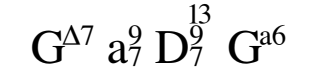
- Accidentals, regular and surscript, etc. (only regular accidentals can be shown):

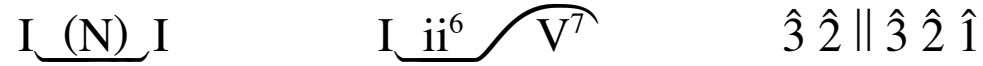
- Chord symbols for common-practice music:

  late nineteenth-century music:

  and even jazz/pop music:

- Schenkerian usages:

- Form symbols (repeat sign cannot be shown):

You may order ChordSymbol v. 1 together with CSTimes v. 1, its text-font variant, by sending a check or money order for $29.50 (domestic orders), $31.00 (Canadian orders), or $34.50 (overseas orders)—U.S. funds only, please!—made out to John R. Clevenger, to my home address: 300 Alexander, C-18 // Rochester, NY 14607 // U.S.A. Please include your name, mailing address, phone number, and email address, and be sure to specify the version you need: TrueType for Macintosh System 6.0.5 or later, PostScript for Macintosh System 6.0 or earlier, TrueType for Windows 3.1 or later, or PostScript for Windows 3.0. Please email me (<jclev@theory.esm.rochester.edu>) if you have any questions. Thanks!