

## Schedule of Contributed Paper Presentations

### All talks in the Smith-Hudson Building

	Room 134	Room 135	Room 138
9:30 - 9:45	Eric Daniel <b>The Use of Representation Theory in Particle Physics: A Historical Interpretation</b>	Mauricio Rivas <b>Art and Mathematics</b>	TX Project NExT Activities
9:50 - 10:05	Adam Drake <b>Primordial Black Holes and Structure Formation</b>	Melissa Mauck <b>Fingerprints: Are They Your Own?</b>	TX Project NExT Activities
10:10 - 10:25	John Snow <b>Physics Animations with Constraints</b>	Dustin Jones <b>An Anaylsis of Volumetrically Correct Cups</b>	TX Project NExT Activities
10:30 - 10:45	Juan Leon <b>Behavior of Cancer Cells in a Mathematical Model</b>	Amy Potter <b>Sabermetrics, or Which Astro is the Most Valuable Player</b>	TX Project NExT Activities
1:30 - 1:45	Rim Mohomad <b>Graphs of Weighted Rational Functions</b>	Jennifer Anderson <b>An Introduction to Quandles</b>	Phillip Couch <b>Controlling the Flow of Traffic for School Zones or Other Specialty Traffic Areas</b>
1:50 - 2:05	Frank Mathis <b>On Eigenvalues and Eigenvectors of the Laplacian of a Graph</b>	Candace Andrews <b>Finite <math>C</math>-Groups</b>	Maria Ascencio <b>Seedling Distribution and Mortality Model in Response to Fire and Torrential in Mediterranean Gorse Shrublands</b>
2:10 - 2:25	Mark Lane <b>Magic Connections Between Squares and Graphs</b>	Shaun Williams <b><math>n</math>-Colorings of Twist Knots</b>	Michael Puente <b>Vocal Tract Acoustics: Finding the Sound Pressure</b>
2:30 - 2:45	Adam Drake <b>Enumerating Non-Graceful Graphs Using Rosa's Parity Condition</b>	Angela Brown <b>A Short Introduction to Knot Theory and How it Applies to Celtic Knots</b>	Alexis O. Olson <b>The Determination of Sound Pressure at the Lips From the Shape of a Vocal Tract</b>
2:50 - 3:05	Megan Gallant <b>Semi-Transitive Orientations of Graphs</b>	Megan Jennings <b>The Probability Behind Craps</b>	James Branch <b>Curves and Surfaces: The Development of CAGD</b>
3:10 - 3:25	Jahn Veach <b>Squaring the Square (and Other Related Shapes)</b>	Sarah Hall <b>Revisiting Uncountable Infinity</b>	Rooholah Majdodin <b>A Checkerboard Problem</b>