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Education:

Ph.D. in French. Vanderbilt University, May 2005.

Minor: German Language and Literature.

M.A. in French, Bangalore University, India, 2000.

B.A. in English Literature, Psychology and Economics, Mount Carmel College,
Bangalore, India, 1998.

Publications:

Books:

1. *L'islam dans les productions romanesques francophones de l'Afrique de l'ouest (1950-2002): la mise en relation (post)-coloniale*. Manuscript under review.

Articles in peer-reviewed journals:

1. "A Telltale Name." (Short Story) *South Asian Review*. 28.3, Dec. 2008. (forthcoming).
2. "Social Scavenging: Representations of Food in Three West African Francophone Novels." *Research in African Literatures*. 39.3, 2008. 39-50.
3. "'Working' and 'Studying' Muslim Women: African Feminist Theory and the African Novel." *Women's Studies: An Interdisciplinary Journal*. 37.5, 2008. 519-547.
4. "Veiling the Obvious: Hijab and African Feminist Theory in the African Novel." *Third World Quarterly* 29.1, 2008. 199-214.
5. "We Belong Here, Too: Accommodating African Muslim Feminism in African Feminist Theory through Zaynab Alkali's Novels." *Frontiers: A Journal of Women Studies* 27.3, 2006. 140-56.
6. "African Muslims in France: Walking Parallel Bars in Calixthe Beyala's *Le petit prince de Belleville*." *Journal of Colonialism and Colonial History* 6.2, Aug. 2005.

7. "African Muslim Communities in Diaspora: The Quest for a Muslim Space in Ken Bugul's *Le baobab fou*." *Research in African Literatures* 35.4, 2004. 75-90.
8. "Notions of Post-Colonial Need: A Study of Aminata Sow Fall's *La grève des battù*." *Journal of English and Foreign Languages* 32, 2003. 15-26.

Articles in edited collections:

1. "Approaches to Teaching Islam in the West African Novel." *Teaching the African Novel*. Ed. Gaurav Desai (Tulane University). *Options for Teaching World Literature Series* published by the Modern Language Association of America (Series Editor: David Nicholls). 2009. (forthcoming)

Work under consideration in peer-reviewed journals:

1. "Sharing and Exposing Islam: Polygamy and Mirasse in Mariama Bâ's *Une si longue lettre*." (revise and resubmit) *Gender, Place and Culture*.
2. "No Soliciting" (short story).

Conference presentations:

1. "Check, Check: Sensitizing Scholars to Sensitive Topics in Area Studies in the U.S." Modern Language Association. San Francisco, December 27-30, 2008.
2. "The Arab in Africa." Modern Language Association. Chicago, December 27-30, 2007.
3. "Social Justice in Anita Desai's *Fasting, Feasting*." South Asian Literary Association. Chicago. December 26-28, 2007.
4. **Invited Lecture:** "African Muslim Women in African Literatures" American Association of University Women, Huntsville, Texas Branch, Huntsville. March 6, 2007.
5. "We Belong Here, Too: Accommodating African Muslim Feminism in African Feminist Theory through Zaynab Alkali's Novels." Modern Language Association. Philadelphia. December 27-30, 2006.
6. "Adrift, Afloat but Bonded: Uneasy Postcolonialism in Ananda Devi's Novels." South Asian Literary Association. Philadelphia, December 26-28, 2006.
7. **Panel Chair-** "Colonial and Postcolonial Mediations of Identity" South Asian Literary Association. Philadelphia, December 26-28, 2006.

8. "Sadly Sidelined, Morally Misunderstood: Religion in Indian Writing in English" United States Association of Commonwealth Literatures Conference. Santa Clara. October 26-28, 2006.
9. "Women and the Work Ethic: Muslim Women and Work in Africa and the African Diaspora." **Session Chaired and Co-Organized.** College English Association. San Antonio, Texas. April 6-8, 2006.
10. "Social Scavenging- Representations of Food in three West African Francophone Novels." Convivium: Conference on Food in Literatures, Art and Music. University of Texas at San Antonio, Texas. February 23-25, 2006.
11. "Waiting in Line: Approaches to Teaching Islam in the West African Novel and Film." African Literature Association. Boulder, Colorado. April 6-8, 2005.
12. "Identities Etched in Stone: Chinese Muslims in Huo Da's *The Jade King-History of a Chinese Muslim Family*." Graduate Student Conference. Vanderbilt University, Nashville, Tennessee. February 25-26, 2005.
13. "L' Islam au carrefour du développement africain: *Une Si longue lettre de Mariama Bâ*." **Session Organized and Chaired-** "Islam in African Literature." South Atlantic Modern Language Association. Atlanta, Georgia. November 14-16, 2003.
14. "Résistance ou Soumission? La communauté musulmane immigrée dans *Le Petit prince de Belleville* de Calixthe Beyala." South Central Modern Language Association. Hot Springs, Arkansas. Oct 30-Nov 1, 2003.
15. "Transcultural Islam- Myth or Reality: Ken Bugul's *Le Baobab fou*." Southern Comparative Literature Association. University of Texas at Austin. Austin, September 18-20, 2003.
16. "Le dévoilement masqué- A la recherche de soi dans *La Nuit sacrée* de Tahar Ben Jelloun." Department of Romance Languages and Literatures Conference. University of Cincinnati. May 15-17, 2003.
17. "La possibilité du transculturel religieux dans *L'Aventure ambiguë* de Cheikh Hamidou Kane. " Kentucky Foreign Languages Conference. Lexington. April 24-26, 2003.
18. "La réponse à l'orientalisme: Vers une littérature théorique. *Le Devoir de violence* de Yambo Ouologuem." African Literature Association. Alexandria, Egypt. March 19-23, 2003.

19. "Notions of Post-Colonial Need: A Study of Aminata Sow Fall's *La Grève des battù*." Society for Research in African Cultures. Montclair State University, New Jersey. Nov 7-9, 2002.

Service/Professional Development at Sam Houston State University:

Committee service:

1. Committee Member, Newton Gresham Library Committee. 2006-2009.
2. Committee Member, Who's Who Selection Committee. 2007-2008.
3. Committee Member, Minority and Underrepresented Faculty Committee. 2006-2007.
4. Search Committee Member- Visiting Assistant Professor of German. August 2007.
5. Search Committee Member- Assistant Professor of German. Spring 2008.

Individual/Voluntary service at Sam Houston State:

1. Houston Hispanic Career Forum, Volunteer for French. Spring 2008.
2. Saturdays @ SAM, Representative for French. Fall 2007.
3. Faculty Advisor, Delta Xi Nu Epsilon Multicultural Sorority. 2006-Present.
4. Participant in Writing across the Curriculum Workshop, SHSU. May 22-26. 2006.
5. Judge and Moderator- Fall and Spring Academic Challenge Competition. 2005-Present.
6. Faculty Mentor, Friends of International Students. 2006, 2008.
7. FLASH Mentor for Freshman, 2006, 2008.

Service to the profession:

1. Reviewer: Special Issue (South Asian Women's Writing) of *South Asian Review*-2008.

Teaching:

Courses taught at Sam Houston State University since August 2005.

1. Frn 141, 142: Elementary-Intermediate French (1st-2nd Semesters)
2. Frn 263, 264: Intermediate French (3rd-4th Semesters)
3. Frn 364W: Introduction to French Literature(Major/Minor)
4. Frn 365W: French Grammar and Stylistics (Major/Minor)
5. Frn 464W: French Conversation and Composition (Major/Minor)
6. Frn 475W: Introduction to Francophone Literatures (Major/Minor)
7. Eng 267W: Bollywood Cinema: New Directions in Language

Awards and Grants:

Research:

1. Enhancement Grant for Professional Development (EGPD), Sam Houston State University. 2007-2008.
2. Research Achievement in Foreign Languages Award, College of Humanities and Social Sciences, Sam Houston State University. 2005-2006.

Academic/Professional Affiliations:

1. Modern Language Association
2. African Literature Association
3. American Association of Teachers of French
4. South Asian Literary Association
5. National French Honor Society (Pi Delta Phi)
6. National German Honor Society (Phi Delta Alpha)